
SPIRIT OF TURTLE ISLAND

Native Women's Festival



Special thanks to the Native Community Branch, Ministry of Citizenship and Culture, The National Association of Friendship Centres, Oxfam, Chiefs of Ontario and Spirit Bay Productions for their financial support which made this event possible and to Maxine Noel for her beautiful painting that graces our poster.

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- Q:**
- Should pornography be censored?
 - Do feminist therapists exploit their clients?
 - Is abortion 'free and easy' in Canada?
 - Are feminist classics still being read?

A: Subscribe to Broadside for the answers.

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**TORONTO'S ALTERNATIVE
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Summer Events

Friday, August 9

**MUSIC NORTH & SOUTH
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Ur Guayan Duo

Others - to be announced

Saturday, August 10

**THE HERATIX
Women's Band**

Friday, August 16

BONNIE LE CLAIR

Singer/Songwriter from
Prince Edward Island

Saturday, August 17

**GRUPO TALLER
Latin American Band**

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STAGE CREW: Yvonne Lunham, Leslie McGregor

HOUSE MANAGER: Jan Champagne

ASSISTANT HOUSE MANAGERS: Iris Wright,
Gail Stup

HOUSE CREW: Sandy Wabegijig, Dawn Smoke,
Verna Friday, Lisa McGregor, Eileen Karr, Shirley
Bryant, Cheryl Lawson, Reva Jewell, Darlene
Angeconeb, Ann-Marie Stup

SOUND MANAGER: Hillevi Roosman, Pauline
Blackwood

SOUND CREW: Jay Johanason, Phyllis Bater
Sinclair

HOUSE TECHNICIAN: Marie Zernask

LIGHTING: Jan Elliot, Jane Smith

LIGHTING CREW: Debbie McGregor, Brenda
Simon

INTERPRETER FOR THE HEARING IMPAIRED:
Lorraine Dennis

PUBLICITY: Edna H. King, Susan Crowe

GRAPHICS: Thunderbird Graphics (poster),
Sunday Harrison (program)

FOOD CO-ORDINATORS: Karen Wendling, Beth
Dean

CHILD CARE: Luanna Harper, Deucy Howe,
Stephanie Thorassie, Melanie Thorassie

PRODUCTION FOR FESTIVAL:

Dakota-Ojibway Productions: Ivy Chaske
Mary Roberts (Ojibway Elder)

Womylny Way Productions:

Edna H. King	Ruth Dworin
Claire Carew	Joan McColm
Lorraine Behnan	Susan Crowe
	Marie Joséé Crete

SPECIAL THANKS TO:

Maxine Noel, Sylvia Maracle, Miriam Youngchlef, Norm
Opperman, Ontario Federation of Indian Friendship Centres,
Native Canadian Centre, Native Women's Craft Group,
Native Women's Resource Centre Committee, Wandering
Spirit Survival School, Pedahbun Lodge, Native Women's
Fundraising Collective, CHAT Travel, Bob Watts, Judy
Norris, Isabel Smyth, Nancy Irwin, David Classic, David
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Sonny Cooke, Gord Miller, Ellery Horsman, Maureen
Simpkins, Bernice Hill, Gord Johnston, Ian Hilton, Marie
Dennis, Maddy Howe, Faith Nolan, Dionne Brand, Jane
Chisholm, SCM Bookstore, Toronto Women's Bookstore,
Ryerson Copy Shop, Margaret Gittens, Anduhyaun,
Wanepuhnud, Council Fire, Visible Minority Women's
Coalition, Betsy Goulais, Gary Akan, Linda St James, Keltie
Creed, Lenore Keeshig-Tobias, Gertrude Squire, Jeff Uyede

A Store

WANEPUHNUD
245 Gerrard Street East
Toronto, Ont. M5A 2G1
Tel. 967-3316

A Training Program

Wanepuhbud is an on-the-job training program for native women who wish to enter the job market. Temporary employment at the store is combined with job search training and a life skills class, to help our trainees adjust to the demands of the workplace and to assist them in finding permanent employment.

WORTH FINDING OUT ABOUT! If you or your group would like to learn more about Wanepuhbud, please call or write to the Executive Director. She will be pleased to hear from you.

WANEPUHNUD



A Service

- Fund-raising allows us to ship clothing to northern reserves, where low-cost clothing is greatly needed and often unavailable. We will provide a tax receipt for all donations.
 - We depend entirely on donations for our stock. Currently, children's clothes, men's work clothes, linens and household goods are in particular demand.
- Support from our community enables us to provide needed services and training opportunities.



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rites will be publishing an issue with a special focus on lesbians and gays of colour later this fall. Submissions of prose, poetry and artwork are still welcome. This material will be edited by a collective of lesbians and gays of colour.



BRIAN DAVEY
Research Director
Rights and Treaty Research

NISHNAWBE-ASKI NATION

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PHOTOGRAPHY BY

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103 Connolly Street
Toronto, Ontario
Canada M6N 1E7

Ontario Federation of Indian Friendship Centres

*would like to wish Dakota-Ojibway
Productions and Womynly Way
Productions best of success with
Spirit of Turtle Island Festival*



— a note to the hearing

Womynly Way Productions has a policy of making cultural events accessible to the differently-abled, including the hearing impaired. The deaf community is usually a culturally isolated one because their access to information is limited. We believe that it's important that everyone be able to attend and fully understand our events.

SPIRIT OF TURTLE ISLAND - NATIVE WOMEN'S FESTIVAL

The Spirit of Turtle Island Festival is a celebration of the strength and power of Native Women.

In the creation story of many Native nations, woman was the first human being to inhabit the earth. This festival recognizes the spirit of this continent; that "woman" is the Spirit of Turtle Island. Traditionally Native Women were the teachers and keepers of the culture, acknowledged leaders and decision makers and were also respected for their strength and power. European colonization and exploitation resulted in the displacement of Native Women from their honoured position to that of, at best, second class citizens. In spite of hundreds of years of attempted destruction, the Spirit of the Native people lives on. For as long as the Native woman has strength and power then the Spirit of the Native people shall remain strong.

This is the foundation upon which this concert is based.

CHEYENE PROVERB: A nation is not conquered until the hearts of its women are on the ground. Then it is done no matter how brave its warriors or how strong its weapons.

ALANIS OBOMSAWIN

Alanis Obomsawin is an Abenaki Indian raised on the Odanak Reserve 70 miles northeast of Montreal. She made her debut as a professional singer in 1960 at New York's Town Hall. Through her songs and music, she seeks to make known the culture of her people, their history, their aspirations. She has performed in schools, art centres, universities, prisons, churches, on radio and television (Sesame Street) and in various well-known folk and jazz festivals. Also known as a story-teller, a filmmaker, and writer, Alanis is dedicated to the Native people.

THUNDERBIRD SISTERS

The Thunderbird Sisters (Holly, Margo, Becky and Tina) are from the Shinnecock Nation on Long Island, New York. They call their music contemporary Native American folk music. They present their own original material, which deals with the issues of land rights, women in struggle, government oppression, the dangers of nuclear proliferation and the survival of the Indian Nation. The Thunderbird Sisters have performed at women's festivals, anti-nuclear rallies and benefits for Native concerns.

THE SEACOWS

The SeaCows (Monique Mojica and Makka Kliest) between them have over twenty-five years of professional theatre experience. Their collaborations include GIVE THEM A CARROT (FOR AS LONG AS THE SUN IS GREEN) with Native Earth Performing Arts, I HATE WHITE GIRLS for the Rhubarb Festival and THE WITCH STORY for the Wollaston Lake Blockade Benefit. Makka is also known for her one-woman-show, ARIA and her work with Tukak Theatre from Greenland, while Monique has built a solid reputation as an actress through her work with Native Earth Performing Arts, Autumn Angel Repertory and Indian Time Theatre.

PEGGY JOHNSTON

Peggy Johnston has been making a name for herself in the mid-west provinces as a country and western singer. She has performed with many bands; playing music popular from the forties through to the present. She also writes many of her own songs with lyrics that explore and touch the lives of Native Women. When multi-talented Peggy is not singing she is an actress of illuminating stage presence. She is currently working on a one-woman-show, using country/western music as a refrain that connects oral history and traditional tales to stories of inner turmoil and enduring strength.

JANE PELOQUIN

Metis singer, songwriter and poet, Jane Peloquin was born in Shippigan, New Brunswick. She has been singing and writing since the age of fifteen when she received her first guitar. She sings of her experiences as a woman and most importantly of what it is to be a Native woman. She performs regularly at "Native Expression" at the Trojan Horse Cafe as well as at concerts, benefits and gatherings in Toronto and surrounding areas. Presently, she is working toward a Master's Degree in Education at the Ontario Institute for Studies in Education.

MARIA CAMPBELL

Maria Campbell is a novelist, poet and playwright. She is best known for her novel 'Halfbreed'. Her other books include "People of the Buffalo" and "Little Badger and the Fire Spirit". As a storyteller she keeps alive her Metis Heritage, proudly sharing her knowledge, wisdom and expression with countless others.

SPIRIT OF TURTLE ISLAND: THE LEGEND

Daughter of Moon and daughter of Thunder, she had fallen from the sky. She, the first human, had fallen into the sea that covered the entire world. As she struggled to stay afloat, the sea animals looked at her and fell in love with her. One of them, a giant turtle, swam to her and saved her life by allowing her to rest upon his back. To make the turtle's back more comfortable, other animals swam to the bottom of the sea and brought back soil and plant life and packed it on the turtle's back for her to lie on. The turtle became her island. In the coming years the island increased in size and flourished with vegetation and land and sea creatures. Thus, it becomes the theme that woman is the Spirit of Turtle Island.

INDIGENOUS WOMEN'S NETWORK 1985 GATHERING AUGUST 27-31, 1985 — YELM WASHINGTON

A gathering that applies the Traditional Indigenous Worldview to heal and restore balance within ourselves, families, communities, nations and world community.

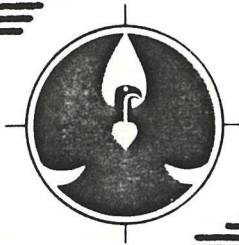
A van will be leaving Toronto to attend this gathering.

All Native Women interested in attending please call: Ivy Chaske (Toronto contact)

home: 964-3372

work: 362-1186

362-5060



THUNDERBIRD GRAPHICS

9 ST. JOSEPH ST., 3RD FLOOR
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A complete printing house from design to finished product, Thunderbird Graphics is a business with a difference. While offering a full range of graphic art services to our clients, we also provide training and employment opportunities for Toronto's Native youth. A highly skilled management staff ensures that strict quality control is enforced at all times and that special care is taken with each and every job. For free consultation and expert advice, call Thunderbird Graphics at 920-1008/1009.

Volun teers



Womynly Way's continued success depends upon community involvement. We need your willingness to volunteer in order to accomplish pre-concert production, especially mailings, postering, and promotion of events. Every volunteer is given free admission to our events. Please join us. Our office number is 925-6568.

Marie-Josée
Volunteer Coordinator

OPENING IN NOVEMBER 1985!

NATIVE WOMEN'S RESOURCE CENTRE

A drop-in and referral centre collectively run by and for Native Women. This is a community based resource Centre that addresses the specific needs of Native Women, i.e. social, cultural, political or spiritual.

For more information please contact:

DAWN SMOKE 977-8049 REVA JEWELL 465-7898
IVY CHASKE 964-3372 BRENDA SIMON 929-3088
362-1186

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women march with us in protest of the violence we face

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rally at Queen's Park
Friday September 13, 1985
7 pm

Celebrate our victories — TAKE BACK THE NIGHT DANCE —
Saturday September 14, 1985 — 9 pm — Party Centre, 167 Church St. (back door)
watch for our posters — for more information call 964-7477



UPCOMING EVENTS

Saturday, August 17
from 10 a.m. to 12:30 p.m.

at Trinity-St. Paul's United Church, 427 Bloor St. West
to donate books and records call 925-6568

USED BOOK & RECORD SALE

Friday, September 27
8:00 p.m.

at Convocation Hall — University of Toronto

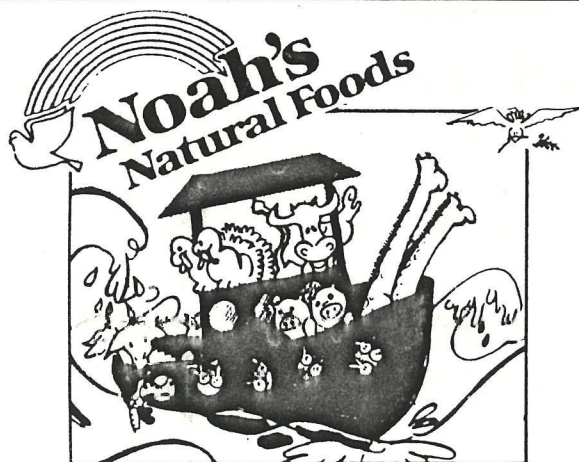
Ticket prices: \$13.50, \$11.50, \$9.50, \$8.50

Tickets on sale August 19 at: Toronto Women's Bookstore, 73 Harbord St.
DEC Bookroom, 229 College St.

HOLLY NEAR

Spirit Bay Productions Ltd.

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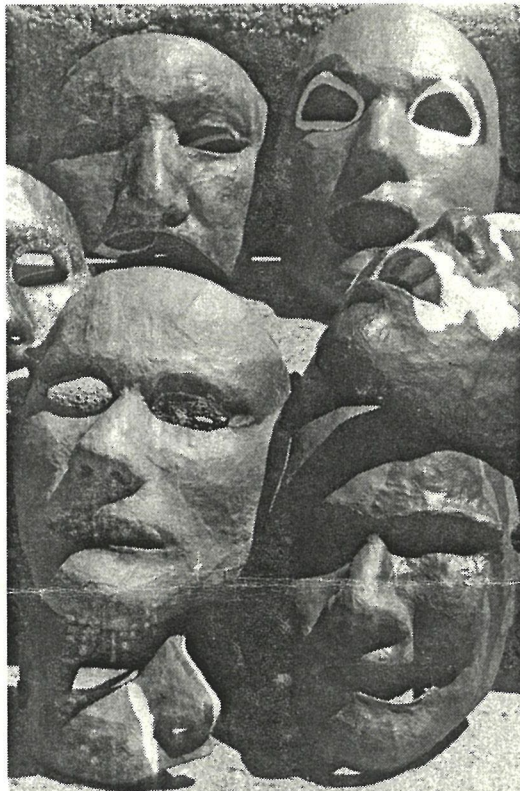


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Native Earth Performing Arts Inc.



Forthcoming Productions:

Clown Trickster Cabaret

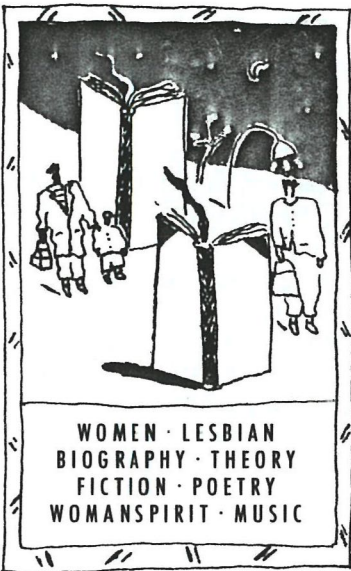
A tantalizing exploration of native mythology,
directed by Ian Wallace and Richard Pachenko
October 14-27, 1985

ARIA

An operatic performance by Makka Kleist and
Tomson Highway
January, 1986

Watch for further announcements: Workshops,
Scriptwriting competition

Native Earth Performing Arts Inc.
16 Spadina Ave.
Toronto, Ont. M5R 2S8
964-9087



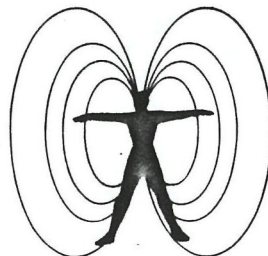
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FIREWEED:
a feminist quarterly is
published a special issue
on native women. All
submissions are by native
women and are being
edited by a guest collective
of native women.

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PEDAHBUN LODGE

Pedahbun Lodge is a Native owned & operated seventeen bed residential treatment centre for men & women suffering from alcohol and/or drug abuse. The Lodge provides a warm, family-like atmosphere in which the resident is assisted toward recovery.

The Lodge is based on the concept of sharing and self-help, and the philosophy that in many cases a poor concept of self both as a Native person and as a Native person in a non-Native environment. We therefore attempt to instill confidence and pride in the individual through positive cultural re-inforcement, while also teaching the skills needed to cope in the mainstream of society. We offer the resident an opportunity to deal with his/her problem and the freedom to pursue his/her own personal choice of lifestyle through exposure to various alternatives.

Services

- Full residential facilities
- Intensive three month treatment program
- One year rehabilitation program based on assessed need



Treatment Program

Each resident receives individual counselling which enables him/her to identify and deal with personal problems; to set personal and vocational goals; and to review progress.

Group therapy allows residents to express their feelings, to share experiences and problems, and to begin to trust and form relationships.

Lecture and discussion groups provide residents with skills and knowledge which will enable them to function more effectively in their new way of life.

Resource speakers from many different community disciplines are provided.

The treatment program includes.

- Addiction recovery
- A.A. Orientation
- Group Therapy
- Lifeskills
- Cultural Awareness
- Recreation
- Crafts
- Social Activities

Residents are also required to attend at least two outside A.A. meetings a week while in treatment.