

Isis Women & Film Productions

(With thanks to Marusya Bociurkiw for this list)

Members (at various times)

Isis: Marian Penner Bancroft , Ann Bishop, Mary Jane Cowan, Leigh Deering, Barbara Etches, Moira Simpson, Elizabeth Walker.

Isis productions from Isis catalogue; collection at Douglas College
(In 1976 after Isis distribution was discontinued, the Douglas College Library acquired the Isis collection for circulation. Distribution was later terminated.)

Slide/Sound:

How Far Do You Have to Go?

Ann Bishop, Isobel Gordon ISIS 1974

8 min. colour

Deals with discrimination against women in the workplace. How much must a female worker compromise herself to get, or keep, a job?

What Do You Want to Be When You Grow Up?

Ann Bishop, Isobel Gordon ISIS 1974

15 min. colour

Explores alternate job possibilities for women. (Uses positive images of women in opposition to 'usual media portrayals').

B.C. Women Artists (selections from their work)

Barbara Etches ISIS 1974

Slides from many of the artists' works which were included in the Isis travelling exhibition. Slides went with the exhibit, and later were distributed along with information sheets for users.

Women in China

Moira Simpson, Mary Jane Cowan ISIS 1975

15 min. colour

Women in China discuss equality in terms of marriage, employment, and education; taped in China by Vera Rosenbluth.

What Can Mother Do For Mother?

Roberta Kalagirou ISIS 1974

12 min. colour

Personal account of a mother and child. Refers to programmes such as the YWCA camp on Salt Spring Island and Family Place resource centre in Vancouver.

Pioneer Women

Susan Sutherland ISIS 1974

16 min. B&W sync/sound

Images of women by early B.C. photographers, such as Mattie Gunterman.

An Old Story

Martha Miller ISIS 1975

15 min. colour sync/sound

3 women discuss their own experiences with menopause.

Sister

Moira Simpson ISIS 1975

Feelings of sisterhood explored through music, images, discussion. Photos and music recorded at the Western Canada Women's Festival, Kaslo, B.C.

Women Active in Vancouver

Dawne Milligan ISIS 1975

12 min. colour

Women committed to social change discuss their work

Birth Control

Elizabeth Walker ISIS 1976

15 min. colour sync/sound

Men and women discuss their methods of birth control and the programme provides a history of the subject.

VIDEO

Self-Help Clinic

Moira Simpson, Jan Cornflower, Vancouver 1973

20 min. B&W

Produced with the Vancouver Women's Health Collective; records a woman's first visit to the clinic. Pamphlets and other material from the Health Collective sent with the video.

Women Sculptors

Leigh Deering, Mary Gillies ISIS 1975

30 min. B&W

3 from Canada, Yugoslavia, and Germany discuss their work represented in the Vancouver School of Art's International Stone Sculpture Symposium in July/August 1975.

Little People

Leigh Deering, Mary Gillies ISIS 1975

30 min. B&W

Helen Gruft discusses her work with children's groups, which involves sound and movement. She is shown with a class at the Dunbar Community Centre.

PRINT PACKAGES:

IMAGES OF WOMEN

Older Women

Marian Penner Bancroft ISIS 1976

Beauty is usually associated with youth; this group of photographs exhibits the beauty of older women.

You Have A Choice

Marian Penner Bancroft ISIS 1976

This package presents alternative images to traditional career choices for women.

Women and their Bodies

Barbara Tranter ISIS 1976

Women engage in non-competitive physical activities such as diving, kayaking and dancing.

Images of Women

Barbara Tranter ISIS 1976

Portraits of women from childhood to motherhood. While women are seen in the traditional role of mother, the portraits are not so conventional.

FILM:

Emigrante (Canadian Filmmakers Distribution Centre)

Moira Simpson, producer and director

Elizabeth Walker, producer and editor

Barbara Tranter & Marian Penner Bancroft, camera

16 mm; 13 min. colour

Deals with the problems faced by new immigrants to Canada - a society which both welcomes them and rejects them.