



The subject of men is an irritating one - to feminists, non-feminist women, and men alike. If feminists dare to criticize the patriarchy they are labelled as man-haters by men and non-feminist women -- as if one couldn't distinguish between the patriarchal system under which we live and individual men, some of whom are one's kind, loving and respected friends.

Yet the subject of men is an anxiety-producing one. It is men who are, after all, the rapists, the wife-batterers, the harrassers, the child-molesters, the nightmares who disturb our sleep. Much as we may admire and love individual men, there always lurks in the background that unholy phalanx. It is men who have the power, who decide if there will be a war, where and when, whether it will be the Third World War or only "localized". Old men like Ronald Reagan, who, after all, has not much life left to lose. However we look at it. twist it this way and that, history reveals the crimes against women committed by men, and these crimes continue. But men I know are indignant at this view: "It's not me," they say, "I am not the guilty one. I am not a rapist, a wife-beater, or a child-abuser." It is rather like blaming all Germans for the Holocaust: there were the ones who didn't know, or who tried to help the Jews to escape. But a woman has only to walk down the street alone at night to be reminded that it is a man's world. I She has only to go to her corner convenience store to see the porn mags. with their sickening pictures of women tied up and tortured and their ads. for kiddie porn. -- the grim education of the next generation of males. 2

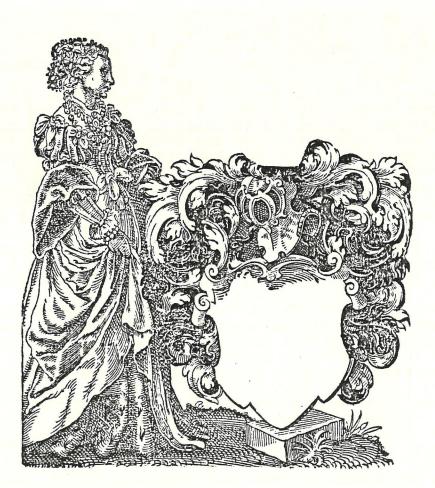
What do we do with such uncomfortable knowledge? Some feminists believe that separatism is the only answer. that women must refuse to "sleep with the enemy" and withdraw to an all-female world, become "political lesbians." But many women cannot so easily abandon their husbands. lovers and sons. They believe that they must work on a personal level to change their men and the nature of their relationships with them. Men themselves must be held accountable for changing the status quo: "What will you undertake?" as Adrienne Rich asks men in a famous poem. The burden of change should not be on the shoulders of women alone. Other women of course ignore the problem entirely and indeed deny that it sxists: if women are raped, it must be their own fault - they hitch-hiked (what do you expect?), they dressed provocatively, they asked for it. Battered women? - yes, that's their fault too: they should be nicer to their husbands, then they wouldn't be beaten. For men need to have their jegos flattered, you know; boys will be boys, gang rape is just a bit of harmless fun and they only do it to girls who are "not nice".

Those who are seriously worried about male violence against women as a form of reinforcing the patriarchal system of male domination - women must learn to know who is boss -- are caught in a dilemma. We can hardly abandon half of humanity on the one hand (which is, after all, part of ourselves: our fathers, brothers, sons); nor, on the other hand, condone the crimes of men. If, as the Badgeley Report states, half of our children in Canada are sexually abused, where does this leave the fathers, brothers and uncles in our families - let alone the "man in the street"? We are back in the nightmare world of fear of men, the subject of Margaret Atwood's latest novel, Bodily Harm. The novel begins with the heroine, Rennie, coming back to her apartment to find a coil of rope left on her bed by an unknown intruder; the police tell her that he is sure to She is asked to write a "light piece" on pornography return. by the editor of a "lifestyles" magazine and visits a display on porn. at a police museum, the climax of which is a video showing a rat emerging from a black woman's vagina. After this she finds it difficult to make love to her boyfriend; she is afraid that the is becoming afraid of men, and wants him to reassure her that they are not frightening, while he wants to play domination games in bed. She flees to a Caribbean island, only to witness at first hand more male violence: assassination, beatings, torture. She ends up in prison, where her friend Lora is beaten and raped by the Perhaps Rennie is released from prison at the end, guards. but what does she return to? Atwood seems to imply that "no one there is no escape from male violence and cruelty: is exempt." Rennie will get out of prison by promising not to write about what she has seen, thus implicitly condoring it. <u>Bodily Harm</u> is Atwood's most chilling novel to date. It is a searing condemnation of patriarchal society and its system of dominance through violence, torture and rape.

But this is fiction. We cannot live without hope for a better future, a better society. Those of us who are feminists are committed to change things for the better, to change attitudes, to change minds. Which leads us back to the problem of men: the problem of rape, the problem of pornography, the problem of child abuse, the problem of wife battering, the problem of juvenile prostitution, the problem of men's crimes against women.

In sisterhood,

Roberta Buchanan



83 Lime Street St John's, A1C 4H7 November 30, 1984

The Editor

StJohn's Status of Women Council Newsletter Committee.

Dear Editor,

I was very disappointed to hear at the debate on censorship held by the Human Rights Association last fall, that the St John's Status of Women Council"has not come to terms with the issue of censorship." As a past member of Women Against Pornography, a subcommittee of the St John's Status of Women Council, I was involved in writing and presenting a brief on pornography to the Fraser Commission on Pornography and Prostitution in May of last year. That brief, in my opinion, stated clearly the SJSWC's position on this issue.

As a member of Women Against Pornography (WAP), both myself and other committee members spent much time reading articles and research on pornography. One thing I realized is that pornography has nothing to do with literature OR art; its main purpose is the sexual objectification of women and children purely for monetary gains. I also realized that all industries in this country must comply with government regulations in order to protect the society in which we live. Just as chemical waste must be regulated, so must pornography. Over the past ten years this has not been the case. The pornography industry has been allowed to mushroom, regulation free.

During this period we have constantly heard censorship used as a catchall term, often by those who support the porm trade. The word censorship has been used as a mechanism to silence those who speak out against an industry that teaches a whole new set of repressive attitudes about our sexuality. The issue of censorship often masks the basic human rights of women to live in society, free from the threat of violence and humiliation.

The following are exerpts from a presentation by the St John's Status of Women Council and Women Against Pornography to the Fraser Commission on Pornography and Prostitution in May of '84. I feel that these constitute a clear position on the censorship issue as it relates to the human rights of women and children.

I also feel that publicly announcing that the SJSWC has not come to terms with the issue of censorship is an insult to the members of WAP who have worked hard on the issue of pornography.

EXCERPTS OF FRASER COMMISSION PRESENTATION: "...silencing has been done in the name of Freedom of Speech. We find it ironic that libertarians who uphold the right to freedom would allow a woman's mouth to be bound and gagged to silence her cries, and feel therefore that in order to protect the human rights of all members of our society, some freedoms which people enjoy must be limited. Law already restricts freedoms. We cannot, for example, sell heroin , or scream "Fire!" in a crowded hall."

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The following is a plan of action to remove pornography from our society:

1. Implementation of Sex Education and Sex RoleStereotyping courses.

2. Industry legislation regarding content, packaging and labelling, production of material, advertising.

3. Regulatory boards - enactment of legislation provides no benefit unless the legislation is adhered to by all members of the industry. Recent encounters with voluntary self-regulatory guidelines have shown that business will not voluntarily regulate when their competitors refuse to do so. It is therefore critical that a regulatory body be put in place to ensure that the industry complies with the legislation.

4. Hate literature.

5. Repeal of Section 159 of the Criminal Code. New Section: pornography that relies on evi dence not community standards.

6. Child pornography.

As one who spent a year working on the issue of pornography, I would appreciate knowing the St John's Status of Women Council's public position.

Sincerely,

Pauline Stockwood

Past Co-Chairperson of Women against Pornography

Editor: Since Pauline Stockwood resigned from the WAP Committee, it has been, as far as I know, defunct. We need more people who are willing to get involved in this important issue. If you are interested, contact the Women's Centre, 753-0220.

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Women's Centre Report

The centre seems to become more and more chaotic as time goes on. I thought (naively, in retrospect) that with more staff, the work load per individual would decrease. This was not the case. As we get more staff, the case load increases, related administrative duties increase and thus the general chaos is perpetuated. This might appear to some to be a complaint. Not so! The atmosphere at the centre may be crazy, sometimes confusing and occasionally frustrating, but it is never dull. I cannot imagine working 9-5 in an office with well-defined lunch hours and coffee breaks! Seems almost uncivilized.

Over the past months, I've been involved in a sub-committee of the Coalition which is working on a paper on unemployment. As well, I presented a brief to the New Democratic Party Task Force on unemployment for St. John's Status of Women Council. The brief is not typed at this time but I'm hoping it will be ready for the next newsletter.

The Coalition has also been active around the strikes. As everyone is probably aware, these strikes have not been resolved and key issues have yet to be negotiated satisfactorily. If anyone wants information on the strikes or would like to help in some way, please call me at the Centre.

I am also working on an information package on feminist issues for youths. If anyone has anything to contribute please call the centre.

As well, please drop down if you want a taste of good coffee and mild insanity.

7

Hope everyone's new year is up to expectations.

Beth.

The film night has been a success. The attendance has ranged from 9 to 12 people. The next film is " A Matter of Fat ", on Feb. 6, at 8:30 P.M. at the Women's Centre.

The separated women's group is continuing for another 5 weeks, and anyone interested in joining the group should contact Anne Donovan at 753-0220.

The social work students Michelle Melendy and Cheryl French have been busy. They each see between 3 to 4 women for counselling a week; plus they are revising the " Divorce Kit ". They will also be starting a six week course on " Effective Parenting ", Feb. 6.

Along with seeing 68 women for counselling this month, and I enjoyed a visit from two groups of students studying early childhood education.

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STATISTICS FOR JANUARY

Drop-ins	45
Phone-ins	61
Information	38
Divorce/Separation	31
Employment	12
Rape	10

Incest	d'a de se	3
Housing		2
Advocac	y	2
Social	Assistance	1
Other		7

Anne Donovan

COMBING HAIR (for Kristy)

Bending, I bow my head And lay my hands upon Her hair, combing, and think How grateful I am for this Quiet moment. My daughter's hair Curls against the comb, Wet and fragrant - golden Crowning. Her face downcast, Is quiet for one so young.

I draw the braids up tight As taut as piano wire, And hear the orange coils tick The early hours before school. A simple act combing hair, Yet one which draws me closer To you.

May/84

charlotto Butto



Charlotte Button

Victoria Holly Francis Scott

To Sander (may you find what you are after)

You left me, Because it wasn't enough to be with me. You felt life had more to offer then our happiness, So you left me to wander in search of a truth.

I felt whole with you, Because I saw the parts of us that were pure. But I can't be sure that life has more to offer than our happiness, So I stay with myself and wander within my soul in search of truth.

I am finding myself, Because I enhance the part of me that is pure. I'm still not sure whether life has more to offer than our happiness, But now I'm not alone, because I love myself;

... and most of the time that is enough.

Men

You give me your sperm, When I give you my love. I'm only a bank for your sperm, And alus you are a wanderer who Changes his bank branch ... More often than your brand of tooth paste.



Anor

Women Who Love Men

You come at night and we laugh and love, Our legs and arms intertwine in passion, lust, and love. Then at 12 you leave in your leather coat.

And I sleep alone.

In the morning I feel your sperm run down my leg, Reminding me of our love last night. Then again at the end of the month when my period is late.

I remember our love that night.

I think about having our child, ... of loving it more than you.-

But if you think of me, it is only at the peak of your orgasm, or the next time you get an ache in your groin and seek relief. Nature doesn't send you reminders of our night.

Only woman pay the price of making love.

" An ounce of prevention is worth a pound of cure " re: Sexual Offences Against Children

In 1980, there were 1593 known cases of child sexual abuse in Canada. The number of reported cases increases yearly.

The assaults committed against these children ranging in age from 2 - 16 years include fondling, sexual molestation, homosexual acts, incest, and genital or anal intercourse, as well as other unsavory acts.²

The available data indicates a requirement for the early education of children in certain sexual knowledge, whether it be through the school system, parental instruction, or both.

Since most offenders are known to their victims, simple advice to children to stay away from strangers, is not enough to save them from harm.

Children must be taught, from an early age, that certain parts of the body are private and not to be exposed to, or touched by, relatives, friends or strangers. They must also be taught to avoid anyone who exposes these parts of his or her body to them.

Children should also be warned to tell an adult, when someone tries to accost them sexually. If the first adult does not pay attention to the child's report, the child should tell others, until someone listens and takes action against the offender.

As the old adage goes " An Ounce of Prevention is Worth A Pound of Cure."

P. Spearns

1 - Sexual Offences Against Children - Vol. 1 Report of the committee on sexual offences against children and youths, 1984

2 - Ibid., Report:



Victoria Holly Francis Scott



January 11, 1985.

Women's Centre 85 Military Rd. St. John's, Newfoundland

PLEASE CIRCULATE

BUSINESS LINE 383-5545

CRISIS LINE 383-3232

Dear Colleagues;

I am writing you to introduce the publication of "Let's Talk About Sexual Assault", a 20 page booklet written for young women between 13 and 19 years of age. As you know, there is an increased awareness of sexual assault as a major problem in our society, and a great need for literature (especially for adolescents). We feel that this booklet fills this need and would benefit young women and those who have contact with them by answering the questions that so often come up. "Let's Talk About Sexual Assault" is an up-to-date booklet and the first of its kind in Canada that reaches young women on this level. Inside they will find a quiz to see how aware they are of their own attitudes; we explain the laws surrounding sexual assault and the changes to the Canadian Criminal Code; assertiveness and how important it is to be clear with people; the double standards they have faced in today's society as they were growing up, and in their sexuality and relationships; physical self defense and how to reduce the risks of being sexually assaulted; what to do if they are sexually assaulted; where to go for more information and support; what to expect from the police, at the hospital and in the justice system and what to expect from their family, friends and themselves.

The booklet "Let's Talk About Sexual Assault" won the Solicitor General of Canada National Award for Crime Prevention in 1983. It is packed with information and written in a way that is easy to read, non-threatening and keeps their interest. Although this booklet is self-explanatory and would really benefit any young woman who reads it on her own, it also works well as a teaching tool. The booklet has been used in our education system in phys. ed., family life, health and guidance classes on a junior and high school level where we received

1045 LINDEN AVENUE, VICTORIA, BC. V8B 4H3

tremendous feedback. Already we have received large orders from various organizations across the country, who have just heard about this material through 'word of mouth'.

With all of us in the same situation regarding funding, this material is available to you and young women at the lowest possible cost. The booklets cost \$1.50 each plus postage and handling and we have also set up a special bulk discount rate schedule if you should want a large order. You will find this information on the flyer I have included.

I hope you take interest in this material, because whether it be in a preventive or in an intervention sense, the book works and we feel every young woman in Canada should have the opportunity to access this information. Should you want more information, call us at (604)383-5545, or write:

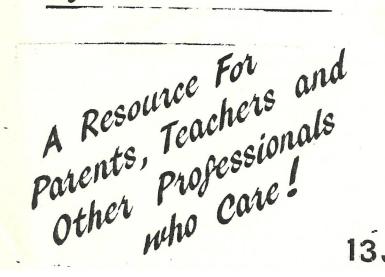
Victoria Women's Sexual Assault Centre 1045 Linden Ave., Victoria, B.C. V8V 4H3

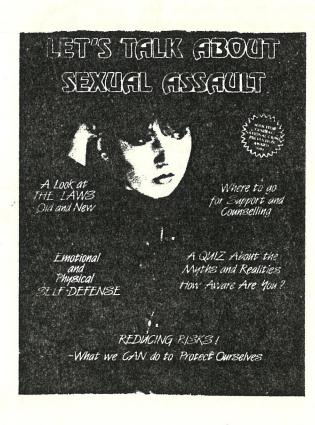
Sincerely,

Nere Por.

Trace Porteous

A Handbook For Young 19 and ... Aged 13-19





LET'S TALK ABOUT SEXUAL ASSAULT

is the first and only booklet of its kind in Canada that deals with the issues of sexual assault and child sexual abuse at a level designed for adolescents, particularly young women between the ages of 13 and 19.

LET'S TALK ABOUT SEX-UAL ASSAULT won the Solicitor General of Canada National Award for Crime Prevention in 1983.

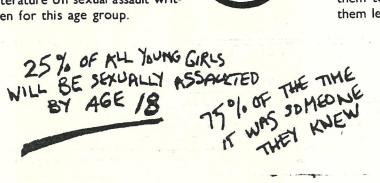
The expressive illustrations and easy to read text enable adolescents to relate comfortably to this topic. Packed with nonthreatening, self-explanatory information Let's Talk About Sexual Assault teaches vital coping skills to young women who otherwise may not have been taught the necessary awareness for understanding and dealing with sexual assault.

LET'S TALK ABOUT SEXUAL ASSAULT

is a very useful teaching tool for parents, teachers,

child care counsellors and social workers. In fact, anyone who works with adolescents will find this booklet a relevant and comprehensive resource that fills the gap in the lack of up-to-date literature on sexual assault written for this age group.





CONTENTS INCLUDE:

- A QUIZ to see how aware readers are of their own attitudes.
- AN EXPLANATION of the laws surrounding sexual assault and changes to the Canadian Criminal Code in 1983.
- A DISCUSSION of assertiveness and physical self defense.
- A LOOK at how sexuality and relationship patterns are formed.
- INFORMATION ABOUT what to do should they or someone they know be sexually assaulted.
- AN EXPLANATION of what to expect at the hospital, with the police, in the courts, from herself, her family and her friends.

- AND MORE ...

Because of increased awareness, media attention and reported cases, sexual assault is no longer a secret. It is imperative at this time that we communicate this information to our children and help them to develop skills to make them less vulnerable.





RAPED EVERY 29 MINUTES IN CANADA

The Victoria Women's Sexual Assault Centre is a non profit organization. The money generated by the sales of "Let's Talk About Sexuel Account" will be used to finance further publications.

Bulk rates are as follows:

1-200 ... \$1.50 each plus pestage & handling 201-500 ... \$1.40 each plus postage & handling 501-1000 ... S1.30 each plus postage & handling 1001-up ... \$1.00 each plus passage & handling

Pieses send me copies. I prefer you to D bill me bill my organization All donations over and above the cost of the books plus postage and handling will receive an official charitable

Lax deductible contribution \$

NAME

receipt.

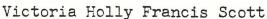
ORGANIZATION _____

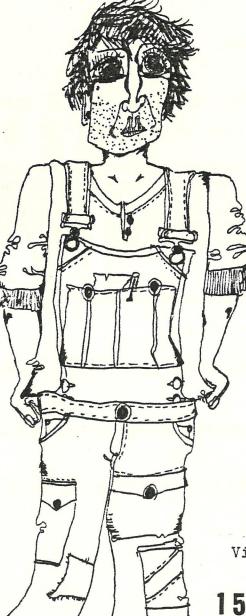
ADDRESS

POSTAL CODE _____ TEL. NO. _____

LET'S TALK ABOUT SEXUAL ASSAULT

Women's Sexual Assault Contro. 1045 Linden Avenue Victoria, B.C., VAV 4HU





The Canadian Council on Social Development announces a



Crime Victims' Trauma Conference March 13-14, 1985, Skyline Hotel, Ottawa

Mental Health Assistance to Victims of Crime and Their Families

Sponsored by: Federal departments of Justice, Health and Welfare (Mental Health Division) and Solicitor General

Conference Manager: Canadian Council on Social Development

Planning for this conference has involved representatives of each sponsoring agency and the CCSD, as well as voluntary organizations including victims' groups.

This national conference will bring together individuals and organizations concerned with victims — policy-makers, service providers, and voluntary self-help groups involved in mental-health assistance to victims of crime and their families. There will be three major presentations made by individuals prominent in this field. Question-and-answer discussions will follow with a panel comprised of experienced individuals including a social worker, counsellor, medical practitioner, judge, crown attorney, personal/community service provider, victim, family member, self-help group member and media person. In addition, over the two-day conference participants will attend each of four panels focusing on the needs of, and services available to crime victims, as they relate to:

the judicial system

- the mental-health service system
- the law-enforcement system
 spec
 - special victim groups

Smaller workshops following the panels will allow delegates the opportunity to discuss their particular needs, services and solutions.

Three major papers will be published and sent to participants prior to the conference. A summary of the proceedings will also be published and circulated to all delegates.

A special wine and cheese reception for conference delegates will be held on Tuesday evening, March 12, 1985, 9:00-11:00 p.m.

Accommodation: The Skyline Hotel, 101 Lyon Street, (613) 237-3600, \$60/night; YM/YWCA, 180 Argyle Street, (613) 237-1321, \$23-\$32/night (approx. two miles from the Skyline); Doral House, 486 Albert Street, (613) 230-8055, \$39-\$43/night, and Albert House, 478 Albert Street, (613) 236-4479, \$34-\$39/night, both including bed-and-breakfast and two blocks from the Skyline. **Participants requiring accommodation are asked to contact the facility directly.**

Travel: Conference participants are expected to make their own travel arrangements.

Financial Assistance: In exceptional circumstances, financial assistance for travel and accommodation may be available. If you require financial assistance, please advise us. Due to a limited budget, subsidies are subject to prior approval. Deadline for subsidy applications is February 15, 1985.

Note: Subsidies will not be provided for any government employees.

For more information contact Nancy Perkins, Canadian Council on Social Development, Box 3505, Station C, Ottawa, Ontario K1Y 4G1. Telephone (613) 728-1865.

Crime Victims' Trauma Conference Skyline Hotel, Ottawa, March 13-14, 1985			
NAME:	TITLE:		
AGENCY/DEPARTMENT: (if applicable)			
ADDRESS:			
	Postal Code		
TELEPHONE: (Office)	(Residence)		
I will attend the Reception on March 12, 1985 I will not attend I have enclosed registration fee of \$40 I will pay upon registration			
Space is limited Registration will	be seconted on a first second (in the		

bace is infinited. Registration will be accepted on a first-come-first-served basis.

7



Dear Friend,

It's here at last! HERizons a new monthly news magazine for Canadian women.

It's a gamble, but we think you're ready for a spunky, spirited, controversial magazine.

HERizons has been successful because it's the magazine that active, concerned women in this country have been looking for.

Until now, it's been a regional magazine for Manitoba women and for some time, feminists from across the country who know our magazine have been urging us to go national. Now, after two years of growing success, we are pleased to announce that HERizons is a national publication.

This is what some Canadian women are saying about HERizons.

"Reading through some recent issues reminded me, yet again, how important it is for women to have publications that provide us with a view of our own."

> Judith Finlayson Globe & Mail columnist

"Each month your magazine brings hope and affirmation of women's work, women's spirit and feminist analysis."

> Ardelle L. Dudley Edmonton, Alta.

"Yes! Please renew my subscription. Your magazine is one of the finest anywhere--insightful, well-written articles on so many relevant and essential women's issues, excellent monthly department articles, and most of all, the best artwork in a magazine that I've ever laid (my) eyes on--and consistently so every issue. High praise and thanks to you, sisters."

Kathleen Fleming Winnipeg, Man.

"I picked up a copy of your magazine while on holidays and sure did enjoy it. How refreshing to find a magazine that does such fine justice to women's issues."

> Bev. Leipert Kindersley, Sask.

In the past issues we've covered discrimination in the workplace, the peace movement and reproductive health with in-depth feature stories. We have music news, reviews of events and happenings in women's culture. Every month, <u>HERizons</u> has the latest news on legal and political developments affecting women in their jobs and at home.

2

All this is wrapped up in one of the best-designed glossy magazines in North America -- well written, relevant and stimulating. A look at the enclosed current cover and contents page will confirm this. Give us a try!

For only \$15.00 you can receive 10 issues of <u>HERizons</u>, that is a saving of more than 15% of the regular newstand price.

In addition, as a charter member of the national edition of <u>HERizons</u>, if you are one of the first 300 new subscribers, you will receive a 1985 Women's Almanac - a handy 300 page pocket calendar published by the Women's Press. This year's almanac features women in the peace movement.

So find out what kind of feminist magazine can stimulate you with new and controversial ideas, comfort you by sharing stories of women's strength, and keep entertaining you with humour and biting satire.

Join <u>HERizons</u> growing subscribership and discover for yourself the magazine women are talking about.

Sincerely.

Debbie Homberg-Schwartz Managing Editor

P.S. Become a charter subscriber to Canada's feminist voice today and receive your free 1985 Women's Almanac.

and be a charter member of HERizons National Supporters





Enclosed is my cheque/money order for 1 year (10 issues) made out to HERizons

\$15 Individual

\$30 Institution

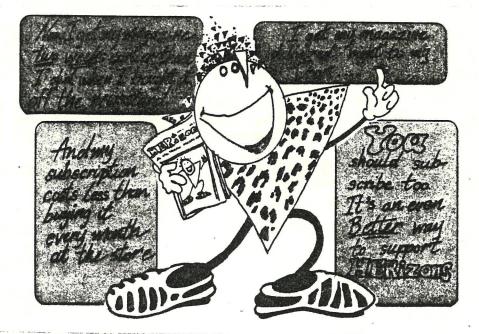
\$_____ My additional contribution as a _____ sustaining member

I'd like a free copy of 1985 Woman's Almanac (if I'm one of the first 300 to subscribe)

Please make sure we have your correct name and address



200-478 River Avenue Winnigeg, Manitoba R3LOCS



WHAT DO YOU KNOW ABOUT KIRBY HOUSE ?

AX

44 4

- It is a 2nd phase house for battered wives. (meaning a place for women to stay after they have stayed the time limit at transition house, yet they still need time to get settled in a new life.)

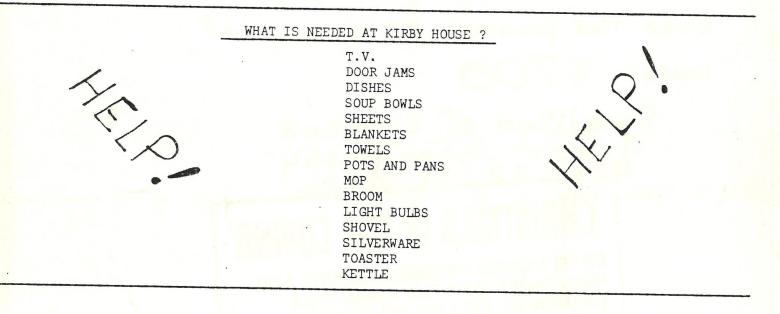
- Women and their children stay at the house. Periods up to 6 months.

X

X

- It's funding is: Kirby House came into being through a CMHC loan to buy and renovate the two properties.

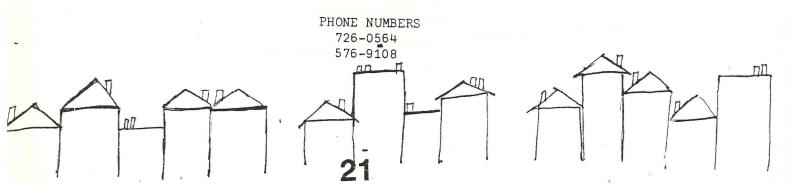
- Women pay rent to the board of Kirby House which helps pay our mortage, our heat and light bills which are horrendously high. Consequently there is little money for refurnishing the facility-and for providing for other household necessities.



Since the women move from Kirby House to setting up a new residence, they need everything.

FURNITURE (BEDROOM, LIVING ROOM, KITCHEN) DISHES POTS AND PANS CUTLERY BEDDING TOWELS

Please call Kirby House Mon. - Fri. 1-5 and ask for Dee or Grace if there is anything you can do to help.



HELP

Will you help us raise the money.

This ad was in 16 newspapers over the province, at a cost of aprox. \$700

> Coalition of Citizens against Pornography Box 652, St. John's.

CHRISTMAS IS FOR LOVING

STAG MOVIES DEGRADE WOMEN AND MEN. DON'T MAR THE CHRISTMAS SEASON BY SELLING OR BUYING PORNOGRAPHY.

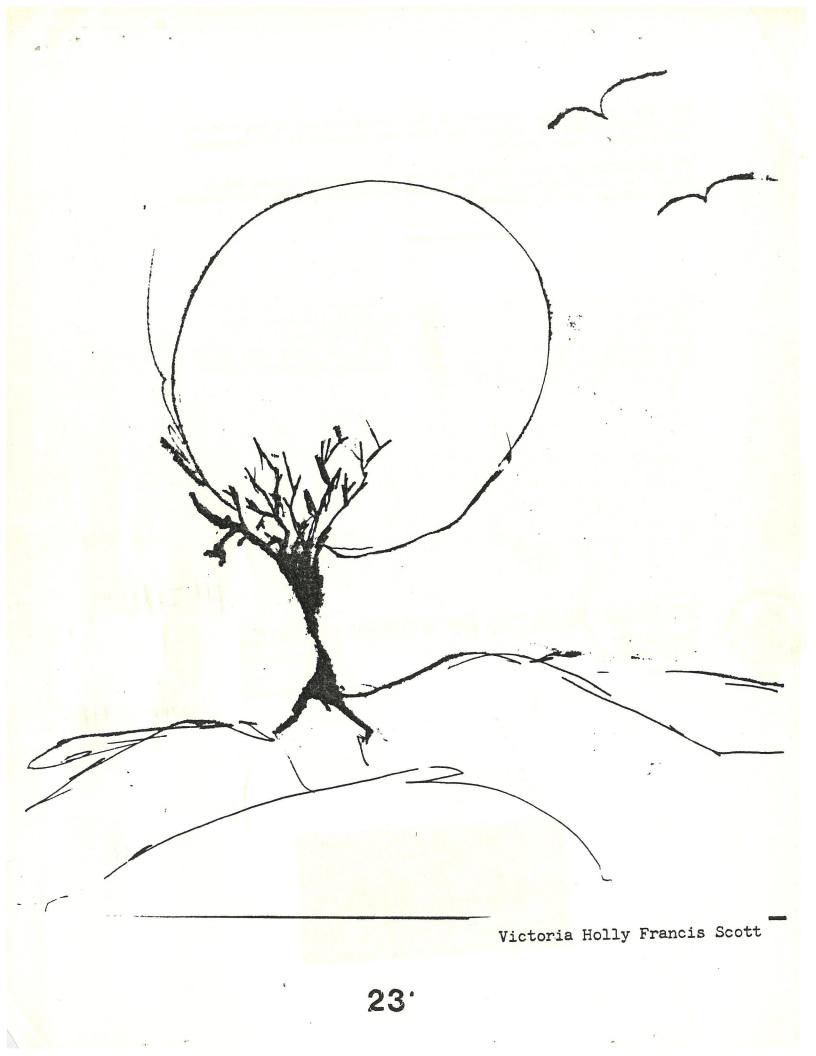
CELEBRATE THE BIRTH OF THE PRINCE OF PEACE BY TEACHING OUR CHILDREN LOVE AND RESPECT FOR ALL HUMANITY...

DON'T GIVE THEM TOYS THAT KILL ...

LET'S ERASE VIOLENCE FROM OUR COMMUNITIES.

22

Coalition of Citizens Against Pornography, Box 652, St. John's



The ideas and opinions expressed in this Newsletter are of the writers and do not necessarily express the ideas and opinions of the Newfoundland Status of Women Council.

THE NEWSLETTER exists to provide a forum for women's opinions and an outlet for their expression. We welcome letters, comments, book reviews, poems articles and suggestions.

This Newsletter was produced by Roberta Buchanan and Pat Balsom. The next issue will be on the WOMEN'S FESTIVAL (International Wonen's Day Women's Film Festival -- details inclosed). Next meeting of Newsletter Collective Weds. 13 February, 8 p.m. at 91 Monkstown Road; all welcome. Deadline for copy: typed 24t h by 2.p.m.; untyped 17 Feb.



AIC STE

ST. JOHN'S STATUS OF WOMEN COUNCIL P.O. BOX 6072 ST. JOHN'S MITTE

VUILEN'S CENTRE 85 MILITART BOAD PECKE (709) 753-0220

Cana



INTERNATIONAL WOMEN'S DAY CELEBRATIONS

WOMEN'S Film Festival House, Military Kono

CONFIRMED FILMS.... THE WOMAN IN YOUR LIFE IS YOU

ROSIE THE RIVETTER BORN IN FLAMES BLUE WOMAN TWO SIFTED EVIDENCE LESBIANS AGAINST THE RIGHT DAUGHTERS AGAINST THE NILE SHOPPING BAG LADIES IT'S NOT MY HEAD, IT'S MY BODY SIMONE DE BEAUVOIR GERMAINE GREER:AFTER THE PILL PORTRAIT OF THE ARTIST:AS AN OLD LADY AND MORE!!!



ALSO PLANNED..... A WORKSHOP ON THE PRODUCTION OF FEMINIST FILMS (with KATHLEEN SHANNON, EXECUTIVE DIRECTOR, STUDIO D, N.F.B.)

A JOURNAL WRITING WORKSHOP (with ROBERTA BUCHANAN)

A 'BREAD and ROSES' LUNCH at the SHIP INN (with CATHY JONES and CHAVIVA HOSEK)

A WOMEN'S ART DISPLAY

AN EVENING OF THEATRE AND MUSIC (with CATHY JONES, LOIS BROWN, JANICE SPENCE, SHIRLEY MONTAQUE and ANITA BEST)

A WOMAN'S BOOK SALE