

Nightwood Theatre's

Night Talk



Nightwood — a unique feminist theatre with a non-traditional perspective

Public Workshops crown 92-93 season

UNTITLED: A WORK IN PROGRESS

Three Performances Only!

May 14 & 15 at 8:30, May 16 at 2:30
at Nightwood Studio. \$8.00 plus a
donation to the food bank.

Coming in May is a new work created and performed by **Monique Mojica, Djanet Sears** and **Kate Lushington** which investigates the contradictions of race, culture and friendship.

The audience is invited to participate in a remarkable evening of cooking, feasting and a capella singing as difficult territories are broached from the relative safety of a kitchen table.

Formerly titled *The Colour Collective*, the group has since dreamed up many titles: *Storm Warning in Effect*, *Cooking up a Storm*, *Seven Onion Soup*, *Bloodlines and Lifelines*, *Treacherous Remedies for Amnesia*, and *This Ain't the June Callwood Show*.

Fragments were performed at FemCab, and now the creators are joined by animators **Michele George, Diane Roberts** and **Banuta Rubess**, and designer **Teresa Przybylski**. **Cheryl Francis** is production stage manager.

The space only seats 50, so reserve now at 595-5605 to be in at the beginning of a most unusual show. Tickets are inexpensive, and the final dress rehearsal, May 13, is absolutely FREE.

LOVE AND OTHER STRANGE THINGS

by Lillian Allen

Two performances only!

June 13 & 14 at Young People's
Theatre. Tickets \$10 and \$8.50
student/senior/un- or under-waged

The line-up includes **Djanet Sears, Chiyoko Slavnic** and other talents in this brand-new musical revue by the renowned dub poet.

The songs are the thread in this unusual journey, as three women look at how life betrays us over time, yet find redemption after all.

While you're waiting for this exciting new work, be sure to see Lillian's performance at the Dub Poetry Festival International, May 8 to 15. Call 962-8171 for tickets and information.

We extend our thanks once again to **Young People's Theatre**, who are donating space for this production.

To reserve your tickets, call Nightwood Theatre at 595-5605.

CALYPSOS & COUPS

by M. Nourbese Philip

Two performances only!

Co-produced with **b. current**
productions. June 26 & 27 at
Nightwood Studio. Tickets \$8.00.

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For Rent Nightwood Studio

Rehearsal/Meeting/
Exhibition Space
Approx 36 x 20 feet
Clean, bright, high
ceilings
\$10 hour
\$60 day
\$250 per week

For more information,
call Nightwood office.

Garage Sale Goodies Needed!

Please donate your
previously loved:

- furniture
- kitchenware
- small appliances
- glassware
- kitsch and col-
lectibles
- books and music
- CDs and tapes
- costume jewellery
- kids' items

For pick-up call
595-5605

FUNraising fever

Spring is springing -- and so is our fundraising. Please consider the enclosed letter requesting your help, and come on out to these fun and rewarding events.

Garage Sale, anyone?

Tired of looking at that stuff in your basement or garage? Suffering spring cleaning guilt? Wishing someone would just take it all away? *Here's your chance!*

We're having a boffo June garage sale, day and place TBC: keep your eyes on the classifieds. We welcome your donations -- suggestions at left. We'd be grateful if you can deliver to our studio, but will send someone to pick-up.

FUNraising brunch

We're planning a fun family afternoon in the early summer, featuring great food and entertainment. It's for all ages, and as always the price will be moderate.

Be warned, though: only a limited number of tickets will be sold! Interested? Phone us, or ask at the box office at **Untitled: a work in progress** and **Love and Other Strange Things**.

Gambling our way to the future

We know -- intimately -- the gamble of new plays. We stake our reputation on unproven scripts and emerging artists, and the risks pay off in hits like **Goodnight Desdemona (Good Morning Juliet)** and **The Wonder of Man**.

It's downright poetic to turn to gam-

bling to raise cash. We'll have a regular night at Maple Leaf Bingo starting in June, and are investigating the casino biz. Watch for more info.

FemCab success

Thanks to everyone who helped make the **11th Annual 5 Minute Feminist Cabaret** a success, raising \$3,500.

33 acts created an abundant evening of entertainment for a capacity crowd at YPT. From backstage to bar, over 20 wonderful people helped run the event.

Special thanks to Alumnae Theatre, Canadian Stage Co., C'est What, Clearly Canadian Sparkling Mineral Water, DEC Book Room, Dufflet Pastries, Five Star Tickets, Harbourfront Centre, Kensington Kitchen, Mariposa Folk Festival, Mirvish Productions, Pages, Parentbooks, The Shiatsu Centre, Tarragon Theatre, Theatre Columbus, This Ain't The Rosedale Library, Toronto Birth Centre, Toronto Symphony, Toronto Women's Bookstore, Upper Canada Brewing Company, and Young People's Theatre.

NightTalk feels the pinch

You may be wondering why this is a news sheet instead of our jam-packed 4-page format. Well, it's both the economy and our commitment to put our resources towards new works by women artists.

The regular NightTalk will return in the fall -- and you can help guarantee it with your cash donation and by participating in our FUNraising events.

We salute our enthusiastic volunteer FUNraisers: Joanne Abbensetts, Jacquie Baby, Maxine Bailey, Susan Johnson, Karen Levinson, Melanie Lovering and Trisha Williams.

Your support makes the difference!

Groundswell Festival Call for Submissions:

Innovative, original theatrical works by, for, and about women to be developed in-house and performed at the 9th Annual Groundswell Festival. Deadline: June 30.

For application forms call Diane Roberts at 595-5605.

Nightwood's mandate is to develop work by Canadian women theatre artists creating alternative visions of the world from diverse cultural perspectives. Pieces selected for workshop are usually risky, representing the beginnings of new work by established artists and the first steps of emerging artists.

Groundswell offers writers, directors and actors a chance to try out short pieces (15 to 45 minutes), or extracts from longer works, in a supportive environment. Plays, performance art, collaborative creations or any feminist theatrical initiatives are welcomed.

Next season's Groundswell has a new format. **Act One:** workshops at Nightwood Studio, Fall 93 and **Act Two:** the Festival at Tarragon's Extra Space & Studio, Spring 94. For more information call 595-5605.

Nightwood Theatre
317 Adelaide St. W.
Suite 6000
Toronto, Ontario
M5V 1P9
(416) 595-5605
Fax: 595-6157

Night Talk Publisher:
Heather Young

NightTalk Editor:
Kate Lushington