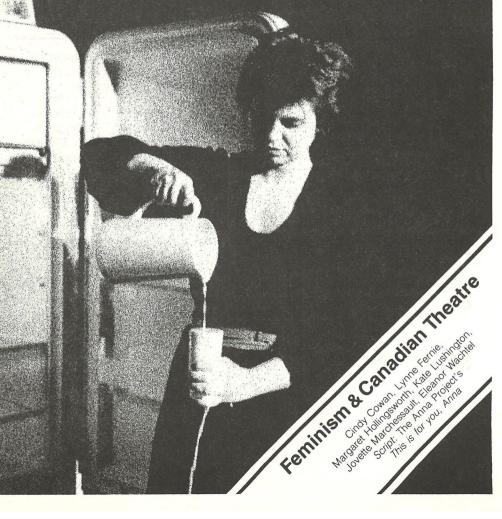
Canadian Theatre Review

Summer 1985



Canadian Theatre Review

CTR 43 / Summer 1985

Feminism and Canadian Theatre

Edited by Robert Wallace

| 5 | Fear of Feminism | An editorial by Kate Lushington confronts the unacceptable face of feminism in Canadian theatre. |
|----|--|--|
| 12 | Two Steps Backward from the One Step Forward | Although Vancouver has more women directors than the national average, its female playwrights are leaving. Eleanor Wachtel suggests some reasons why. |
| 21 | Why We Don't Write | "Where are our women playwrights?" To answer the question Margaret Hollingsworth poses a few of her own |
| 28 | Women, Feminism and Prairie Theatre | A survey of women in prairie theatre reveals their diverse reactions to feminism. Diane Bessai |
| 44 | Notes from the Front Line | Toronto's Nightwood Theatre collective recalls its achievements and questions its treatment. |
| 52 | On the Cutting Edge | Going solo, forming new companies, rejecting the forms of traditional theatre: women in feminist performance. Mira Friedlander |
| 59 | Ms. Unseen | Svetlana Zylin's career is a triumph over the systemic silencing of talented women directors. A case study by Lynne Fernie. |

| 73 | En de multiples scènes | L'expression des femmes au théâtre au Québec depuis 1974. Une chronologie iconographique avec les notes et l'introduction par Lorraine Camerlain . |
|------|--|--|
| 91 | A Luminous Wake in Space | An appreciation of the life and work of Québécois artist and playwright Jovette Marchessault by Linda Gaboriau . |
| 100 | Messages in the Wilderness | The situation of women in Nova Scotia theatre underlines the necessity of networking. Cindy Cowan |
| 111 | Newfoundland: 1/ Outport Reminders 2/ Downtown Views | Roberta Buchanan discusses the relationship of Newfoundland drama to outport women. At least three St John's women are actively promoting women's views at the Resource Centre for the Arts. Annette Clark |
| The | Script | |
| 127 | This is for You, Anna | A visual documentation of the "spectacle of revenge" created and performed by The Anna Project . |
| 167 | Fragments | Afterthoughts by The Anna Project. |
| Carl | e Blanche | |
| 174 | The Politics of the Script | Feminist theatre must attack the authority of the script. An argument by Ann Wilson . |
| 179 | Montreal: Pol Pelletier, March 1985 | One of Quebec's most innovative theatre artists talks with Banuta Rubess about her career. |
| 184 | Fredericton: Janet Amos | The first female artistic director of Theatre New Brunswick continues to strive for community connections. Julie Scriver |
| Rea | dings in Revie | N |
| | Ross Stuart's The History of Pr | airie Theatre reviewed by Bill Somers; Plays reviewed by Brian Parker. |

Notes on Contributors

The Anna Project, a Toronto-based theatre collective, includes Suzanne Odette Khuri. Ann-Marie MacDonald, Patricia Nichols, Banuta Rubess and Maureen White ... Diane Bessai teaches English at the University of Alberta and edits NeWest Pess ... Roberta Buchanan teaches Women's Studies at Memorial University and is on the steering committee of the St John's Status of Women Council ... Lorraine Camerlain est la secrétaire de la rédaction Jeu Montréal ... Annette Clarke is a freelance writer living in St John's ... Cindy Cowan, playwright and member of the Mulgrave Road Co-op Theatre Company of Guysborough, Nova Scotia, is currently playwright-in-residence at the Neptune Theatre, Halifax ... Lynne Fernie, an artist, editor, writer and typesetter living in Toronto, is currently a member of the editoral board of Fuse magazine ... Mira Friedlander. a Toronto-based theatre critic and arts journalist, reviews for Rites magazine ... Linda Gaboriau is a writer and translator who works at le Centre d'essai des auteurs dramatiques in Montreal ... Cynthia Grant recently directed a production of Nightwood Theatre's Peace Banquet at the University of Ottawa ... A new collection of plays by Margaret Hollingsworth entitled Willful Acts has just been published by Coach House Press ... Kate Lushington, a committed feminist who has directed at the National Theatre School and Theatre Passe Muraille, is a member of the Toronto Women's Cultura, Building ... Brian Parker, Professor of English at the University of Toronto, is on the editorial board of Modern Drama ... Kim Renders. a Toronto-based actress and member of the Nightwood collective, played in Jan Kudelka s American Demon at Theatre Passe Muraille last winter ... Banuta Rubess is a playwright and actress whose play Pope Joan was staged last fall by Toronto's N ghtwood Theatre ... Julie Scriver is a freelance writer living in Fredericton ... Bill Somers teaches drama at Queen's University in Ontario ... Mary Vingoe is an actress, director and founding member of Nightwood Theatre ... Eleanor Wachtel, a Vancouver broadcaster and freelance writer, is a member of the collective that produces Room of One's Own. a feminist literary quarterly ... Maureen White is a member of both the Anna Project and Nightwood Theatre ... Ann Wilson is a graduate student at York University presently completing her dissertation on the plays of Sam Shepard.

Canadian Theatre Review

Robert Wallace Associate Editor Joseph Green **Book Review Editor** Paul Walsh Founding Editor Don Rubin Business Manager (Acting) Cathy Forgie Designer Beth Earl Editorial Assistants Joanne McKay Bennett Matthew Church Jane Cunningham Kent Miller **Advertising Manager** Cathy Forgie Publisher University of Toronto Press Typesetting and Printing

University of Toronto Press

Copyright © 1984, CTR Publications, Second Class Mail Registration number 3280, Downsview, Ontario, April 1984. Published quarterly. Editorial enquiries and manuscripts should be sent to the attention of Robert Wallace, c/o Departmen: of English, Glendon College, 225 Bayview Avenue, Toronto, Ontario, M4N 3M6. Opinions expressed are those of the authors and are not necessarily those of the Canadian Theatre Review.

Available late June ORDER NOW!

CTR is available through subscription from Journals Department, University of Toronto Press, 5201 Dufferin Street, Downsview, Ontario, M3H 5T8 (\$20 for one year; \$35 for two years) or at leading bookstores in Canada and the United States. Library rates are for \$25 for one year; \$40 for two years. Add \$2 per year for postage in U.S.A., \$3 overseas CTR is also available on microfilm through Micro Media Ltd., Toronto. Indexed in the Canadian Periodical Index.