

ATLANTIS: DEBORAH POFF

Maintaining an Editorial Policy
Burn-Out
Subscription Promotion
Foundations and Corporations
Social Service/Sciences Funding

BROADSIDE: INGRID MACDONALD

Balancing the Market and the Message
Recruiting & Integrating Volunteers
Subscription Promotion
Advertising
Fund-Raising Events

BROADSIDE: PHIL MASTERS

Maintaining an Editorial Policy
Collective Process
Design on a Shoestring
Direct Appeals
Fund-Raising Events

CANADIAN JOURNAL OF WOMEN AND THE LAW: NANCY GREENWOOD

Balancing the Market and the Message
Recruiting and Integrating Volunteers
Subscription Promotion
Foundations and Corporations
Social Services/Sciences Funding

CAYENNE: CHRISTINA MILLS

Burn-Out
Design on a Shoestring
Direct Appeal
Fund-raising Events

COMMUNIQUE'ELLES: JACQUIE MANTHORNE

Working with Writers
Recruiting and Integrating Volunteers
Subscription Promotion
Advertising
Social Services/Sciences Funding

HEALTHSHARING: ELIZABETH ALLEMANG

Maintaining an Editorial Policy
Power and Skill-Sharing
Design on a Shoestring
Advertising
Arts Funding

HEALTHSHARING: CONNIE CLEMENT

Working with Writers
Recruiting and Integrating Volunteers
Distribution
Foundations and Corporations
Social Services/Sciences Funding

HEALTHSHARING: CONNIE GUBERN

Balancing the Market and the Message
Burn-Out
Subscription Promotion
Advertising
Arts Funding

HYSTERIA: NOE LYONS

Working with Writers
Recruiting and Integrating Volunteers
Design on a Shoestring
Foundations and Corporations
Fund-Raising Events

BULLETIN ACTION-EDUCATION DES FEMMES: ADENA FRANZ

Balancing the Market and the Message
Recruiting and Integrating Volunteers
Subscription Promotion
Advertising
Fund-Raising Events

CANADIAN WOMAN STUDIES: LIZ BRADY

Balancing the Market and the Message
Power and Skill-Sharing
Subscription Promotion
Foundations & Corporations
Social Services/Sciences Funding

COMMON GROUND: CLAUDIA MITCHELL

Maintaining an Editorial Policy
Collective Process
Design on a Shoe-String
Advertising
Social Services/Sciences Funding

COMMUNIQUE'ELLES: GRETA NEHIROFF

Working with Writers
Recruiting and Integrating Volunteers
Design on a Shoestring

FEMMES D'ACTION: BERNADETTE LAROCHELLE

Balancing the Market and the Message
Power and Skill-Sharing
Distribution
Advertising
Fund-Raising Events

A FRIEND INDEED: JANINE O'LEARY COBB

Working with Writers
Power and Skill-Sharing
Design on a Shoestring
Direct Appeals
Social Sciences/Services Funding

HERIZONS: DEBBIE HOLMBERG-SCHWARTZ

Balancing the Market and the Message
Power and Skill-Sharing
Design on a Shoestring
Advertising
Social Services/Sciences Funding

HERIZONS: PAT RAWSON

Balancing the Market and the Message
Collective Process
Distribution
Direct Appeals
Fund-Raising Events

KINESIS: EMMA KIVISILD

Working with Writers
Collective Process
Distribution
Advertising
Social Services/Sciences Funding

KINESIS: CY THEA SAND

Working with Writers
Recruiting and Integrating Volunteers or Burn-Out
Distribution
Advertising
Arts Funding

LA VIE EN ROSE: GLORIA ESCOMEL

Working with Writers
Power & Skill-Sharing

LA VIE EN ROSE: LOUISE LEGAULT

Direct Appeal
Arts Funding

LA VIE EN ROSE: LISE MOISAN

Foundations and Corporations
Fund-Raising Events

LA VIE EN ROSE: FRANCINE PELLETTIER

Balancing the Market and the Message
Collective Process

THE NEWSMAGAZINE FOR ALBERTA WOMEN: HALYNA FREELAND

Maintaining an Editorial Policy
Power and Skill-Sharing
Subscription Promotion
Advertising
Arts Funding

THE OPTIMIST: ALISON REID

Balancing the Market and the Message
Power & Skill-Sharing
Design on a Shoestring
Advertising
Fund-Raising Events

LA PETITE PRESSE: LILIANE BLANC

Balancing the Market and the Message
Recruiting & Integrating Volunteers
Subscription Promotion
Foundations and Corporations
Arts Funding

A ROOM OF ONE'S OWN: ELEANOR WACHTEL

Maintaining an Editorial Policy
Power and Skill-Sharing
Design on a Shoestring
Foundations and Corporations
Arts Funding

A ROOM OF ONE'S OWN: JEAN WILSON

Maintaining an Editorial Policy
Collective Process
Design on a Shoestring
Direct Appeals
Arts Funding

L'UNE A L'AUTRE: DOMINIQUE LANGEVIN

Maintaining an Editorial Policy
Recruiting and Integrating Volunteers
Subscription Promotion
Advertising
Fund-Raising Events

CANADIAN WOMEN STUDIES/CAHIERS DE LA FEMME: JEANNE MARANDA

Working with Writers
Power and Skill-Sharing
Subscription Promotion

WEBSPINNER: MAIR SMITH

Working with Writers
Power and Skill-Sharing
Design on a Shoestring

WOMEN'S EDUCATION DES FEMMES: VIVIANE CARSON

Balancing the Market and the Message
Recruiting and Integrating Volunteers
Design on a Shoestring
Advertising
Social Services/Sciences Funding

NETWORK OF SASKATCHEWAN WOMEN: SUSAN DUSUL

Balancing the Market and the Policy
Power and Skill-Sharing
Distribution
Advertising
Fund-Raising Events

NORTHERN WOMAN JOURNAL: ANNA MCCOLL

Maintaining an Editorial Message
Power and Skill-Sharing
Design on a Shoestring
Advertising
Arts Funding

OTHERWISE: MARY LOUISE NOBLE

Working with Writers
Power and Skill-Sharing
Design on a Shoestring
Foundations and Corporations
Social Services/Sciences Funding

RESOURCES FOR FEMINIST RESEARCH: MARY LOUISE ADAMS

Balancing the Market and the Message
Collective Process
Subscription Promotion
Foundations & Corporations
Fund-Raising Events

RESOURCES FOR FEMINIST RESEARCH: FRANCES ROONEY

Working with Writers
Power and Skill-Sharing
Design on a Shoestring
Advertising

STATUS OF WOMEN NEWS: PAT DALEY

Balancing the Market & the Message
Collective Process
Design on a Shoestring
Advertising
Social Services/Sciences Funding

VITALITY: MARY MAGILL

Balancing the Market and the Message
Recruiting and Integrating Volunteers
Design on a Shoestring
Advertising
Arts Funding

WOMEN AND ENVIRONMENTS: JUDITH KJELLBERG

Working with Writers
Power and Skill-Sharing
Design on a Shoestring
Foundations and Corporations
Social Services/Sciences Funding

WOMEN'S PROGRAM: CHERYL BOON

Maintaining an Editorial Policy
Collective Process
Subscription Promotion
Foundations & Corporations
Social Services/Sciences Funding