

*What's happening next?*



In 1989 we plan to release four to six books. Our many years working with feminist literature have considerably facilitated this new beginning. Writers, some of whom we've worked with before, others new, have been enthusiastic in their support. We've already set in place a national salesforce and will soon have a distribution arrangement as well. Our many years of experience in foreign distribution also mean access to the arena of international rights sales and marketing.

With a new decade coming up, we can expect a fresh generation of women writing from various backgrounds and cultures to add their voices to those we already know. There is a wonderful spectrum of books before us. We look forward to bringing them to you.

For more information contact:

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SECOND

STORY

*Press*

F E M I N I S T  
P U B L I S H E R S



## What is Second Story Press?



*We are pleased to announce  
the formation of a  
new feminist publishing house —  
Second Story Press.*

A worker's co-operative of women, Second Story Press arrives with the encouragement of writers, the book industry, readers of adult feminist and children's literature and many friends and associates. It is also the new child of a group of women steeped in the past two decades of the women's movement and sixteen years of feminist publishing.

With Second Story Press we are aiming to create a dynamic organization with an open and challenging editorial program. As long time producers of feminist books, we have supported writers in their exploration of their lives, their history and their changing place in society. We've worked with writers who have broken traditional boundaries in form and content. Second Story Press hopes to move us farther yet. Women—our diverse lives, our experiences and our dreams—are in a process of constant change. We want to be there to help articulate and document the profound challenges women are making to the status quo. We also want to participate in defining a more humane, equitable and non-oppressive society.

## What do we want to publish?



As a publisher, Second Story Press will embrace a broad range of new writing for adults and young people, for readers of both fiction and non-fiction. We are eager to promote a diversity of voices, debates and opinion—a rich potpourri of literature, encompassing familiar forms as well as experimental, popular along with scholarly writing, Canadian together with some international titles.

We are interested in developing a list that looks at the world through many critical eyes. We hope that our books will examine women's experience, the issues that affect our lives and the concerns that are important to our futures. Hence we want to do books that look at current events as well as history. Second Story Press will be looking for titles that evaluate our political, social, economic and personal lives through a variety of genres. Whether for adults or for young people, we are committed to quality literature, well-written and challenging. We want to do great books that readers will talk about, criticize and remember.

## Who are we?



We are all longstanding feminists active in the women's community and committed to struggles against oppression in its many forms. We are also experienced book publishers, with histories ranging from eight to sixteen years of developing literature from a feminist perspective.

- \* *Liz Martin* teaches art at a Toronto alternative school, and worked on design and book production at The Women's Press for sixteen years.
- \* *Lois Pike* is an experienced administrator who has worked in feminist and alternative publishing for twelve years.
- \* *Carolyn Wood* works full time in the book industry and brings nearly a decade of voluntary commitment in socialist-feminist publishing to Second Story Press.
- \* *Margie Wolfe* is a sometime editor/author of feminist non-fiction, and was the full-time promotion and marketing co-ordinator at The Women's Press for eleven years.
- \* *Connie Guberman* teaches Women's Studies, is a transition house board member, an editor/writer and a student of Environmental Studies.
- \* *Graziela Pimental* works as a librarian and writer with a longstanding commitment to feminist fiction.
- \* *Judi Coburn* is a secondary school teacher and advocate of labour, media and women's studies in the schools.
- \* *Christa Van Daele* is an adult educator, writer and editor with a strong interest in fiction.