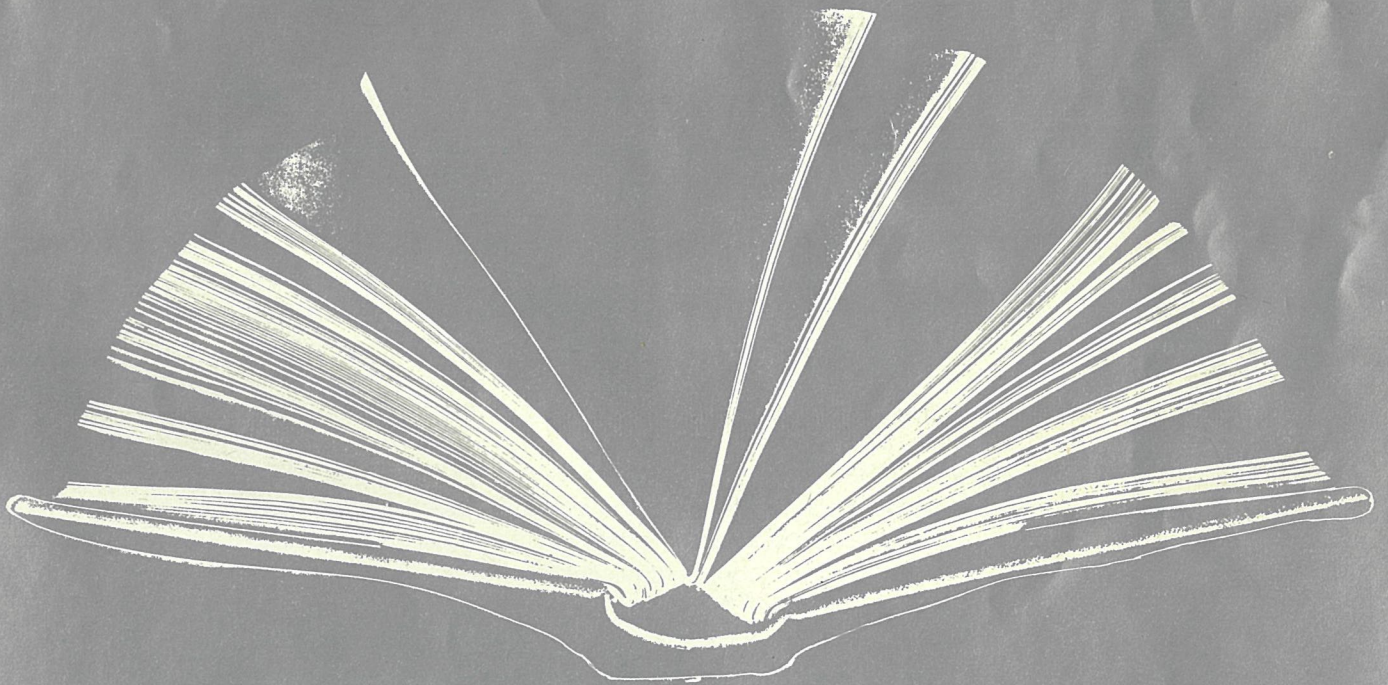


# The Women's Press

1981-82





## The Women's Press

*The Women's Press* is pleased to announce its tenth anniversary. Moving toward the end of our first decade in publishing, we again reaffirm our commitment to bringing material of importance from the women's movement to the attention of Canadian readers. Ten years ago, the Press emerged as part of the creative upsurge of small publishing ventures in Canada that were struggling to find a place in Canadian publishing. In the spring of 1972, it was incorporated as a non-profit, no-share company. Today, *The Women's Press* is fortunate to be one of the few publishing houses established in that exciting period to have survived the economic vicissitudes of the past few years.

Since its inception, *The Women's Press* has published 44 books. Our titles encompass books for children, adult fiction, theoretical essays, and historical studies. A large number of these publications have been "firsts" in their fields. In 1977 we produced the first study on rape in Canada, *Rape: The Price of Coercive Sexuality*, and in 1978 we published what is still the only comprehensive examination of day care in Canada, *Good Day Care: Fighting For It, Getting It, Keeping It*.

Many other titles have received critical acclaim. *Women at Work: Ontario, 1850-1930* won the City of Toronto Book Award for 1974. *The True Story of Ida Johnson* was a runner-up for Books in Canada best first novel award of 1977. *Come With Us, Overnight Adventure* and *Good Times, Bad Times — Mummy and Me* are on the Children's Book Centre list of the best 100 children's books in Canada. *The Travels of Ms. Beaver* has just been selected by a children's jury in an Ontario library system as one of its ten favourite children's books. And the *Everywoman's Almanac*, which we put together annually, has been called the best of its kind anywhere.

*The Women's Press* collective consists of fifteen women, five of whom are staff and the rest volunteers. The collective is our decision- and policy-making body. Collective members, together with women outside the collective, participate in manuscript groups, and are involved in the day-to-day business of running a publishing house. The two full-time and three part-time women on staff handle finance and marketing, promotion, editing, and production.

Our books are distributed by the University of Toronto Press in Canada, Bookpeople in the United States, and Writers and Readers in England, and we have a professional sales force across Canada. Orders that come through our office show that people know our books as far away as New Zealand and the Solomon Islands.





# Terms

All books listed in this catalogue are available from University of Toronto Press, unless otherwise stated below. *Posters and T-shirts* are available only from Women's Press, 280 Bloor St. W. No.313, Toronto, Ontario M5S 1W1.

## Terms

Net payment 30 days from date of shipment. No cash discount.

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5 copies	40%
100 copies	43%
250 copies	45%
500 copies	46%

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## Everywoman's Almanac 1982

### Appointment Calendar and Handbook

### The Everyday Collective

Vancouver: "Great book. I use it every day."

Montreal: "(I like) the size, the format. It's my best friend in many respects."

Winnipeg: "So glad to have found you."

Toronto: "I like the humour; the insight into female perspectives on life."

Charlottetown: "I love the almanac!"

Burnaby, B.C.: "I like its size, the space given to write in, and the fact that it doesn't fall apart."

Within three months of release, the 13,000 copy run of the last *Everywoman's Almanac* was sold out! For the first time, it had to be reprinted. More than anything this shows that steadily increasing numbers of women, both in Canada and around the world, are buying and using the *Everywoman's Almanac*. The reasons why: it's easy to carry in purse or pocket; and besides being a day calendar and address book with note space, it also provides useful information to its reader. It really does have something for every woman.

The 1982 edition focuses on the very timely theme of women and health. Each month is introduced with interviews that address the varied aspects of health and the medical industry. Doctors and nurses present their views; physical fitness, environmental issues, prenatal care, childbirth and mental health are examined. Areas of concern like drugs, preventative medicine, contraception and health in the workplace are also some of the topics discussed.

In addition to the interviews, information on patients' rights and health care is provided. *Everywoman's Almanac 1982* lists women's health groups, a bibliography of pertinent reading material, and women's centres across the country. And all the information is presented in a format that is at once usable and entertaining. The weekly two-page spreads are illustrated by original photographs, cartoons and drawings.

*Everywoman's Almanac 1982* is a fun-to-carry book that is useful and informative. It will remain a valued companion throughout the year.

216 pages 4 1/2 x 6 1/2  
\$5.95 paper ISBN 0-88961-069-x

Free Display Box and Poster to Bookstores

Sewn binding

Release date: July 1981

## Graphically Speaking...

### Drawings from Everywoman's Almanac

### Rosemary Allison et al.

Every year women have written saying they loved the illustrations in *Everywoman's Almanac*. *Graphically Speaking ...*, a collection of graphics and cartoons from the past five almanacs, gathers together the best of these poignant and funny drawings.

The book, through illustrations, describes the joys, concerns and problems of women during the last decade and now.

*Graphically Speaking* is inexpensive and easy-to-carry in purse or pocket. It's a treat and an education that all women deserve. Like the almanac, *Graphically Speaking* makes a wonderful gift.

64 pages 4 1/2 x 6 1/2  
\$2.95 paper ISBN 0-88961-063-0



Special Trade Discount:  
*Everywoman's Almanac 1982*  
can be ordered at the  
regular trade discount or at a  
special 50% discount with  
no returns.



FREE DISPLAY BOX  
makes it easy to display  
alongside  
*Everywoman's Almanac!*



*Letters from China*

Maureen Hynes



Pointed, often hilarious, always engrossing, *Letters From China* is a western woman's day-to-day account of her perceptions and experiences in 1980 China. Maureen Hynes, long-time activist in the women's movement and teacher of English as a second language (ESL), had for years had an active interest in China and dreamed of teaching there. In the spring of 1980 she was selected as an ESL teacher under a short-term cultural exchange program with China sponsored by the Canadian Department of External Affairs. Writing home to friends, associates and family, Ms. Hynes paints a vivid picture of her life as a language teacher in a country which, for most North Americans, remains shrouded in mystery even today.

From the letters the reader learns of the after-effects of the Cultural Revolution and the priority of modernization which governs China now. Through bitingly humorous narratives, Ms. Hynes also describes the effects of the 'bright red tape' which caused almost daily havoc in her life, and introduces us to a cast of characters who come to life for the reader as the letters progress.

*Letters From China* combines personal day-to-day perceptions with thoughtful overall insights. Supplementing the letters are an introduction, diary excerpts, and photographs. Together they provide an engaging picture of one woman's reactions, living and working as a 'foreign expert' in China.

250 pages 5½ x 8½  
Photographs  
\$7.95 paper ISBN 0-88961-071-1

Release date: November 1981

*The Seam Allowance:  
Industrial Homework in Canada*

Laura C. Johnson with Robert E. Johnson

The poor working conditions for workers inside Canada's clothing factories have received considerable attention for many years, but there has been relatively little information about the conditions faced by *homeworkers*, the thousands of women in the garment industry who make clothing, uniforms, linens, toys and other articles in their homes.

Homework is part of what is known as the "underground economy." It is a highly secretive phenomenon, hidden in basements and closets, and not subject to the same scrutiny and regulation as factory work. Homeworkers take work from factories to be completed in their own homes, using machinery, equipment and utilities that they pay for themselves. These workers are not unionized, nor are they adequately protected by employment standards legislation. Significantly, homeworkers are all women and most of them are immigrants.

This study investigates the conditions of homework. Over forty homeworkers were interviewed as were employers, government officials and trade union representatives. Combining comprehensive data with a detailed analysis and photographs, *The Seam Allowance* exposes a major injustice against women in the workforce.

120 pages 8½ x 5½  
Photographs  
\$6.95 paper ISBN 0-88961-072-x

Release date: Spring 1982

*Emily Carr:  
The Story of an Artist*

Marion Endicott

This is really a unique book. A striking full-colour art and biography, *Emily Carr: The Story of an Artist* is a novelized treatment about Canada's most well-known woman artist aimed specifically at the interests and needs of children.

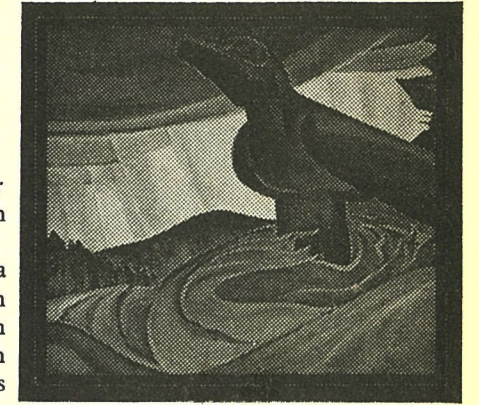
While the text is accurate in all details of Carr's work and life, it is written as a story that unfolds the artist's life in episodes allowing children to identify with Emily Carr's experiences and relate them to their own lives. To make the book even more accessible to youngsters, it is large format, heavily illustrated and designed in such a way that the text is directly related to full-colour reproductions of the artist's paintings, sketches from her work, and photographs of Carr and her surroundings.

From *Emily Carr: The Story of an Artist* children will learn of Carr's love of the Canadian wilderness and her respect for Indian culture and art. They will enjoy the humorous anecdotes of her childhood, be enthralled by her forays into the wilderness, and be tickled by the eccentricities of her lifestyle.

*Emily Carr: The Story of an Artist* is a beautiful book. Parents will think it worthwhile and youngsters will enjoy reading and learning from it.

72 pages 9 x 9  
16 colour plates  
Photographs  
\$9.95 paper ISBN 0-88961-070-3

Release date: October 1981

*One Proud Summer*

Marsha Hewitt &amp; Claire Mackay

Lucie didn't know that summer would change her life.

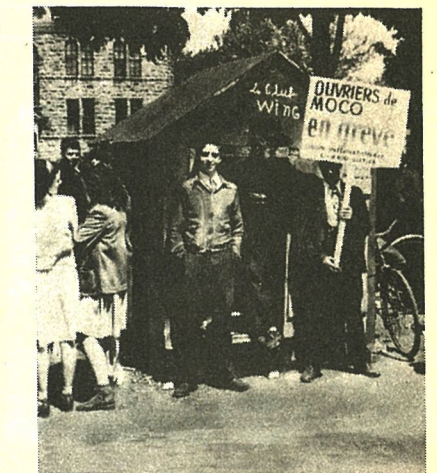
The time was 1946. The place, Valleyfield, Quebec, a one-industry town where the major employer was forcing people to work 10 hours a day, six days a week. Conditions were horrible and pay was less than twenty-five cents an hour. The employees were tired, angry and fed-up with the unfair treatment they were receiving. They wanted something better, and were willing to fight to get it.

Through the eyes of Lucie, young adolescents are introduced to a memorable event in Canadian history—an event which brought a town of thousands to its feet, had a mayor and provincial premier battling and made newspaper headlines across the country. Accompanied by photographs taken at the time, *One Proud Summer* tells the gripping tale of the three-month historic fight of textile workers to win the right to unionize.

Following Lucie, her friends and family as they become more and more involved in the conflict, young readers will be caught up in the excitement of organizing behind a cause, come to understand the hardships of work during the 1940's and be fascinated by the confrontations involving thousands of people, many of them children. While accurate in all historical detail, *One Proud Summer* remains fast-paced and thought-provoking. In total this unusual work of historical fiction combines all the ingredients necessary to engross the adolescent reader. Through lively use of language and a colourful cast of characters, *One Proud Summer* can effectively bring alive for young people a portion of history in which they played an important part.

150 pages 5¼ x 8  
Photographs  
\$6.95 paper ISBN 0-88961-048-7

Release date: October 1981





## Quilt

Donna E. Smyth

In the eyes of the menfolk, making a quilt in the heat of the summer is somewhat odd. But Sam, an old woman grieving the death of her husband, perseveres. She calls together Hazel and her other friends to complete the task. The quilt, like Hazel's pickle-making, is a way of doing things, a tradition with its own ritual and meaning. As it nears completion, it comes to represent more than Sam's obsession; it embodies the stories told in its making, the collective effort of the women, the history of its pieces.

Myrt, the young outsider seeking temporary refuge with Sam from her husband's violence, has no patience for the ways of the older women who are at work on the quilt. Numbed, defeated, she smokes endless cigarettes, daydreams about the soap operas and worries about Ralph, the lonely, frustrated husband who resorts to alcohol to deaden his pain. The resolution of this relationship tragically dramatizes the dilemmas facing all the characters in their desire to understand what living really means.

Set in rural Nova Scotia, this wonderfully evocative novel examines a day in the lives of these three women. Beautifully written, in a language that is at once powerful and haunting, *Quilt* explores the bonds that hold people together and the tensions that disrupt their normal routines.

Donna E. Smyth has published many short stories. Her two plays, *Susanna Moodie* and *Giant Anna*, are in the repertoire of Nova Scotia's Mermaid Theatre. She is co-ordinating editor of *Atlantis: A Women's Studies Journal* and teaches creative writing, English and Women's Studies at Acadia University in Wolfville, Nova Scotia.

144 pages 5 x 8  
\$5.95 paper ISBN 0-88961-073-8

Release date: Spring 1982

## Dragonhunt

Frances Duncan

*An ambitious first novel by a talented writer, Dragonhunt tackles complex issues through myth, metaphor, and fantasy; the effect is one of layering and compression. It is above all an experimental work that challenges and intrigues the reader.*

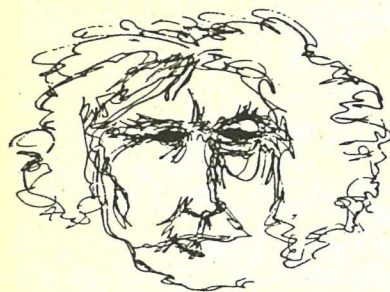
— Adele Wiseman

Frances Duncan's *Dragonhunt* introduces a poignant reworking of the St. George and the dragon story to contemporary Canadian fiction. Richly evocative of the west coast, this compelling novel powerfully examines a woman's struggle for identity in sensuous, archetypal and humorous terms.

When we first meet Bernice Carswell, a "middle-thickened, fortyish woman", she is a soul in torment. Like many of us, Bernice has over the years been subsumed in the pattern and rituals of daily existence. Desperate, she cries out against the terrifying personal oblivion that threatens to swallow her.

Into this woman's life enters the stranger George, origins unclear. His invasion of Bernice's bleak life is disruptive and unprecedented. Yet together they begin a quest. Travelling through myth, dream, hallucination and memory, Bernice magically joins her fantasy world with George's. The odyssey completes itself as Bernice's dragonhunter finally meets his destiny, and Bernice learns to recognize her own.

128 pages 5 x 8  
\$5.95 paper ISBN 0-88961-068-1



## More Than a Labour of Love

Three Generation of Women's Work in the Home

Meg Luxton

*Meg Luxton... has produced a book that describes in detail and with understanding care... the nature and conditions of the work performed by almost all women every day. More Than a Labour of Love is more than just another book about women. It is a statement about our lives as women that offers us not only an understanding of our present but also hope for the future.*

— Pat Armstrong, Professor of Sociology,  
Vanier College, Co-author of *The Double Ghetto*

More than five million Canadian women are housewives. But what do we really know about their work? How should it be defined?

Cutting through clichés and myths, the author presents a vigorous analysis clearly illustrated by interviews with housewives. Three generations of women speak candidly, painting a realistic picture of work in the home during the twentieth century. From them we learn of the paradoxes inherent in their lives. On the one hand, being a housewife and mother is one of the most important, necessary and potentially satisfying jobs that a woman can do. At the same time it is often frustrating, thankless, isolating and low in status. We also learn that work in the home involves more than housework and childcare. Housewives are responsible for a whole series of activities that appear intangible but have to do with keeping a marriage going, creating a pleasant environment in the home, co-operating with husbands to ensure a steady family income and involving the family in the larger community.

260 pages 5½ x 8½  
Photographs throughout  
\$9.95 paper ISBN 0-88961-062-2



## Getting Organized — Building A Union

Mary Cornish & Laurel Ritchie

*My personal opinion is that this book will prove to be a valuable teaching manual.*

— Grace Hartman, President  
Canadian Union of Public Employees

*I really think [Getting Organized] is a remarkable achievement and fills a major gap in the literature presently available. It seems to me that a book such as this should be with every union representative who appears before the Labour Relations Board.*

— James K.A. Hayes, Labour Lawyer

A unique book, *Getting Organized* combines legal expertise and union experience in describing the procedure of forming or joining a union. Each step of the process is clearly and concisely articulated. Specific illustrations from case law are cited and sample forms and documents, including a model constitution, have been added as helpful resource material.

More than a manual, *Getting Organized* outlines the common pitfalls in the unionization process, treats the special difficulties faced by immigrant workers and points to problems in unions that workers, and particularly women workers, may need to overcome. The methods of establishing demands in a contract are also explained.

225 pages 5 x 8  
\$7.95 paper ISBN 0-88961-068-1 Includes index and comprehensive table of contents.





**HIDDEN IN THE HOUSEHOLD**

Women's Domestic Labour Under Capitalism

Edited by  
Bonnie Fox*Hidden in the Household**Women's Domestic Labour under Capitalism*

Edited by Bonnie Fox

Contributors: Wally Seccombe, Emily Blumenfeld,  
Bruce Curtis, Susan Mann, Linda Briskin

*Hidden in the Household is truly a breakthrough in the analysis of women under capitalism; it is required reading for all of us who are deeply concerned with developing a theoretical analysis of the status and future of women in the modern world.*

—Marlene Dixon, Research Director,  
Institute for the Study of Labour and Economic Crises

During the last decade the women's movement has tried to identify the roots of women's oppression. As so much of women's lives centre around the home, caring for the emotional and physical needs of the family, particular attention has been directed to this area. To date, however, no adequate analysis has been put forth.

*Hidden in the Household*, a collection of pathbreaking articles, seriously examines this question and presents insightful analyses of women's role in the maintenance of the economic structure of western societies. Moreover, several of the authors offer incisive arguments about the ways in which these existing economic structures ultimately hinder the liberation of women.

Includes a comprehensive annotated bibliography.

352 pages 5 1/2 x 8 1/2  
\$11.95 paper ISBN 0-88961-065-7

*Last Hired, First Fired**Women and the Canadian Work Force*

M. Patricia Connelly

*Last Hired, First Fired* is the second of a series of essays dealing with vital questions affecting women today. Why, in a period of high unemployment, are married women being employed in increasing numbers? Why are their wages so much lower than those of men? M. Patricia Connelly combines a progressive theoretical analysis with empirical data to answer these questions in this important contribution to the debate on women's work in Western industrial societies. Connelly's clear straightforward writing style makes accessible a complex issue.

128 pages 4x7  
\$3.95 paper ISBN 0-88961-044-4

*Marxism and Feminism*

Charnie Guettel

*Marxism and Feminism* examines feminist thought since the eighteenth century. It is a response to the growing dissatisfaction with feminist writings that declare simply that men oppress women, and sometimes describe how, but fall short in explaining the causes.

Guettel takes a critical look at the theory arising from the issues in the women's movement—day care, abortion, consciousness-raising, and paid housework. She argues that the oppression of women is a consequence of capitalism and that fighting against women's oppression is an essential part of the class struggle.

62 pages 4x7  
\$1.95 paper ISBN 0-88961-005-3 Fourth printing

*Good Day Care:**Getting It, Keeping It, Fighting For It*

Edited by Kathleen Gallagher Ross

*Good Day Care raps the conscience of the reader... It is an important contribution that should not be missed by anyone who has an interest in helping working parents get access to reliable practical day care and in the development of young children in Canada.*

—Willemina Seyward, *Canadian Women's Studies*

This book is a practical guide to day care in Canada. Written by more than twenty individuals and groups in the day care movement—parents, workers, educators and government consultants—it outlines the social need for day care, compares the types of service presently available, and discusses the ongoing struggle for more and better day care.

*Good Day Care* begins by describing what the experience of day care has meant to those lives it has touched—women, children, fathers and workers. An article on early childhood development dispels the myth that group care is "bad" for children, while another article examines the connection between socialized child-rearing and women's liberation. The book looks at day care in other countries, and discusses quality of care with reference to programs, values, legislative standards, working conditions and community involvement.

Written in a popular style, *Good Day Care* makes interesting reading for anyone concerned about this controversial issue.

352 pages 9 1/4 x 9  
\$7.95 paper ISBN 0-88961-041-x  
\$15.95 cloth ISBN 0-88961-043-6

*Rape:**The Price of Coercive Sexuality*

Loranne Clark &amp; Debra Lewis

*A clear and concise book! It puts the crime of rape in its proper social and legal context and offers useful solutions in an area now permeated by myths.*

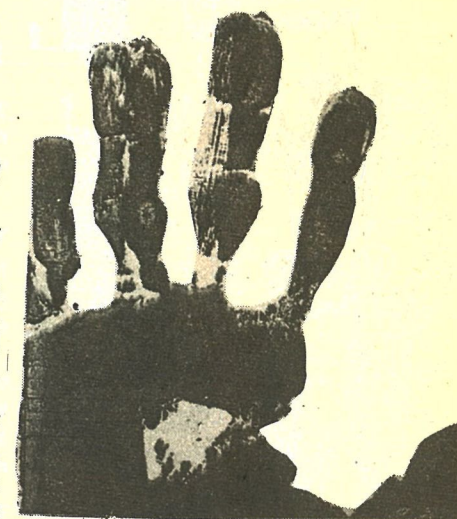
—Bonnie Kreps, columnist for *Chatelaine*, writer and film-maker

This book combines the first major Canadian study of rape with a theoretical analysis of its social causes. Part One examines all rape cases reported to the Metropolitan Toronto police in 1970. Part Two interprets the empirical data, criticizes traditional legal and academic theories of rape, and recommends specific changes in the law, judicial procedures and police practices.

Loranne Clark and Debra Lewis define rape within the broad historical context of women's social, legal and economic status, and place responsibility for the problem upon a particular set of social relations. They show rape to be only the most violent manifestation of the coercive sexuality that pervades our entire culture, an inescapable by-product of a society based on inequality and male domination, and a problem that can be eliminated through social change.

Both authors were founding members of the Toronto Rape Crisis Centre. They bring to this work a long involvement with the women's movement, as well as an extensive background in law, philosophy and the social sciences.

224 pages 5x8  
\$6.95 paper ISBN 0-88961-032-0  
\$12.50 cloth ISBN 0-88961-033-9







## A Harvest Yet To Reap:

*A History of Prairie Women*

Linda Rasmussen, Lorna Rasmussen,  
Candace Savage & Anne Wheeler

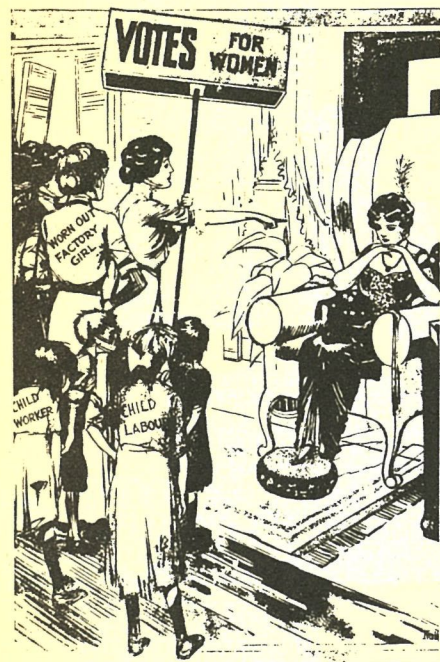
Using the appealing photograph-and-excerpt format, *A Harvest Yet To Reap* tells the personal stories of women who survived the Canadian frontier. From contemporary interviews, diaries and newspaper accounts, the authors have assembled a picture of the lives of these pioneer women: the trip by CPR, the first long, searching look at the homestead, and then the work — the endless hours of toil in the house, in the barnyard and in the field.

Yet the story is not all grim. The photographs fully confirm the pleasure prairie women took in their key roles as mothers, wives, teachers and community organizers of prairie culture. The last chapters, which relate the struggle for the vote, capture the backroom drama of the women's confrontations with the narrow-minded politicians who tried to stem the tide of woman's suffrage.

The book's parent project, the prizewinning NFB film *Great Grand Mother*, was directed by Lorna Rasmussen and Anne Wheeler. In collaboration with Linda Rasmussen and Candace Savage, they created a book with a visual format which remains true to the spirit of the film.

Margaret Atwood has called the book "a fine re-discovery." She says, "The book is a grab-bag and a gold mine."

240 pages 9x9½ Paperback edition not for sale in USA.  
\$9.95 paper ISBN 0-88961-029-0 Photographs throughout  
\$20.00 cloth ISBN 0-88961-030-4 Teacher's Guide \$2.95 ISBN 0-88961-050-9



## A Not Unreasonable Claim:

Edited by Linda Kealey

*The Kealey anthology...is a thorough overview of the ways in which turn-of-the-century feminism coincided in Canada with social reform movements.*

—Myrna Kostash, *Edmonton Journal*

The claim of Canadian women for justice is a "not unreasonable" one, wrote Nellie McClung. So it was that our grandmothers campaigned for temperance and the vote, seeking in this way to enlarge what most felt was the proper sphere of women—to soften the rough edges of our social order.

Twelve of Canada's best historians of women have made a path-breaking analysis of women's part in the great reform upsurge of the 1880s through the 1920s. It begins with Linda Kealey's panorama of the times, followed by Wayne Roberts' theoretical article treating alternate currents to the "maternal feminism" that defined this movement; Deborah Gorham also does this in her article on Flora MacDonald Denison.

The francophone women's movement in Quebec is dealt with by Marie Lavigne, Yolande Pinard, and Jennifer Stoddart. Then Carol Bacchi moves the discussion to the West, where farm and labour organizations took up the suffrage issue.

Veronica Strong-Boag and Suzann Buckley treat women's roles in the medical and nursing professions, and Wendy Mitchinson discusses the Women's Christian Temperance Union. The final articles by Joy Parr and Barbara Roberts deal with the immigration of British children and women to Canada.

224 pages 5¼x8¼  
\$7.95 paper ISBN 0-88961-049-5  
\$17.95 cloth ISBN 0-88961-052-5

## Women At Work: 1850-1930

The Women's Labour History Collective

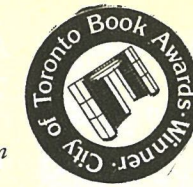
*It is hard to think of a book published during the last decade that we needed more than Women At Work: 1850-1930.*

—Michael Cross, Editor, *Canadian Forum*;  
Associate Professor of History, University of Toronto

Winner of Toronto's *City Book Award*, *Women At Work* is the first anthology of women's labour history to be published in North America. It explores both the reality of women's work and its significance in Canada's economic past.

In *The Globe & Mail* Judith Stoffman speaks of "the excellence and originality of the research which has been done on a long-neglected subject." She says, "The female reader is left with an immense feeling of gratitude to the army of working women from 1850 to 1930 on whose shoulders we stand."

416 pages 5x8 Illustrated with photographs and drawings  
\$6.95 paper ISBN 0-88961-012-6  
\$12.50 cloth ISBN 0-88961-013-4



## Never Done:

*Three Centuries of Women's Work in Canada*

The Corrective Collective

*With delightful graphics, illustrations on every page, large print and beautiful design, Never Done is a picture and story album of the lives of millions of women who never became famous but in whom rests the history of women in Canada.*

—Sherrill Cheda, *Seneca College Library*

160 pages 8½x11 Teacher's Guide \$2.95 ISBN 0-88961-051-7  
\$7.95 school edition ISBN 0-88961-010-x Fully illustrated



## Of Dust and Time and Dreams and Agonies

*A Short History of Canadian People*

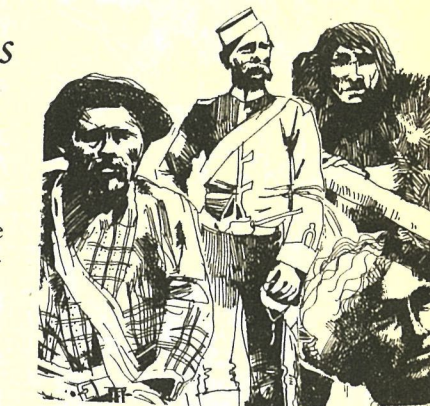
Pat Bird

Illustrated by Yvonne Slipka

This book is a short economic history of Canada. It describes and analyses the economic forces shaping and changing this country and links the Canadian experience with what was happening in other parts of the world. *Of Dust and Time...* describes the experience of the ordinary people who have made Canadian history.

166 pages 5½x8½  
\$5.95 paper ISBN 0-88961-025-8

Published by CNSP



## She Named It Canada

*Because That's What It Was Called*

The Corrective Collective

*She Named It Canada* is a delightfully written popular history of Canada, presented in comic book form.

80 pages 10½x8½  
\$1.25 paper ISBN 0-88961-028-2





## POPULATION TARGET

The Political Economy of Population Control in Latin America  
BONNIE MASS



### Population Target:

*The Political Economy of Population Control in Latin America*

Bonnie Mass

*A solid, progressive and political examination of a critical issue for humanity.*

—Rosemary Brown, MLA, Vancouver, BC

*Population Target* reveals the imperialist and multi-national interests which underlie contraception and sterilization programs in Latin America. It analyzes the way in which the neo-Malthusian ideology of overpopulation has been used as a smoke screen to divert people from seeing the real causes of poverty and unemployment in these countries. After delving into the history and economic motives behind family, child/maternal health care and population control programs, the author concludes that those people who are most marginal to the current development plans in Latin America are those who are designated as targets for birth reduction. *Population Target* exposes the 'necessity of population control' as one of the greatest myths of our century.

320 pages 5x8

Charts, Index

\$5.50 paper ISBN 0-88961-034-7

\$7.95 cloth ISBN 0-88961-035-5

Co-published with

the Latin American Working Group



### Cuban Women Now

Margaret Randall

*Cuban Women Now* is a moving and revealing testimony by Cuban women who describe their lives in revolutionary Cuba. We are given insight into the ways in which the Cuban revolution has been instrumental in liberating women from their traditional roles within the context of broader economic, social and political change.

The book includes a short preface, interviews with numerous Cuban women, a chronology of events in the revolution, and a glossary of words, terms and concepts.

336 pages 5 1/2 x 8 1/2

Photographs

\$5.75 paper ISBN 0-88961-007-x

Second Printing



### Cuban Women '74

*An Afterword to Cuban Women Now*

Margaret Randall

In Cuba revolution generates and regenerates very quickly. This pamphlet updates the information and statistics of *Cuban Women Now*. It also discusses the change in Cuba's Family Code, which has been altered so as to legally bind men into the equal sharing with women of the work in the home.

16 pages 5 1/2 x 8 1/4

Photographs

\$.55 paper ISBN 0-88961-008-8

### The True Story of Ida Johnson

Sharon Riis

*...a first novel of real distinction.*

—Ken Adachi, *The Toronto Star*

*...It's the stories of the ordinary persons in any culture that make its backbone.... The novel is important in another way: its technique is stunning.... This is a fine, fine book.*

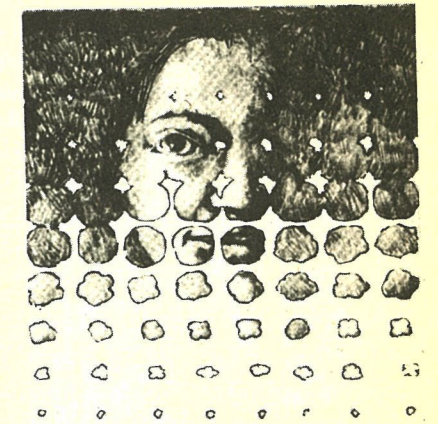
—Marian Engel, *The Globe & Mail*

Ribald and picaresque, this compelling first novel takes as its subject one Ida Johnson, truck-stop waitress. But, even though Ida is immediately recognizable, the familiar world rapidly evaporates in the first few pages of the novel. Ida is not what she appears to be; Longview, Alberta, is only a point of departure; and Claresholm, a small town on the prairie, becomes the nexus of a story that passes from autobiography to myth.

*The True Story of Ida Johnson* is an important addition to contemporary Canadian literature and the literature of women's studies.

112 pages 4 1/2 x 7

\$3.25 paper ISBN 0-88961-038-x



### Conversations With Bibi

Alexa DeWiel

Illustrated by Gail Geltner

*It's a fine work, funny, evocative, surprising, resilient. I admire the book, not only the contents but the design, which is lively and appropriate.*

—Margaret Atwood

*Conversations With Bibi* is Alexa DeWiel's first book of poetry. It concerns women, men and the emerging awareness that accompanies struggle.

45 pages 5x8

Illustrated in black and white

\$2.75 paper ISBN 0-88961-019-3



### Born A Woman

Songs by Rita MacNeil

Designed by Pat Bourque

Rita MacNeil, a folk music personality as well as the singing voice of the Canadian women's movement, has appeared at folk festivals and women's conferences across the country. MacNeil's rich Cape Breton heritage is reflected in this collection of her songs.

This book is designed as an album: songs, music and guitar chords alternate with the work of ten women photographers who visually capture the feeling of being born a woman.

48 pages 8 1/2 x 11

Photographs

\$4.00 paper ISBN 0-88961-016-9





Press Gang is a small women's publishing and printing collective in Vancouver that has already released several books of import to women. In the next few years their publishing programme is expanding significantly. We at Women's Press are confident that our readers will continue to find Press Gang's titles both informative and entertaining.



### Stepping Out of Line:

A Workshop Manual & Resource Guide on Lesbianism/Feminism

Nym Hughes, Yvonne Johnson, and Yvette Perreault

*Stepping Out of Line* explores the topic of lesbianism from a feminist perspective, and offers workable suggestions for organizing against discrimination. The book includes a script for a workshop tested and proven extremely effective in changing attitudes, notes on facilitating workshops and dealing with emotional reactions, as well as a detailed listing of available resources. Personal stories from a variety of women compliment the book's examination of critical issues, which range from winning sexual orientation clauses in union contracts, to building equal relationships.

With an emphasis on the social mythology of lesbianism and its implications for all women, *Stepping Out of Line* offers a positive and practical approach to personal and social change.

96 pages 8½ x 11  
Photographs  
\$6.00 paper ISBN 0-88974-016-x

### The Day the Fairies Went on Strike

Linda Briskin and Maureen FitzGerald  
Illustrated by Barbara Eidlitz



Hester had one big wish.

She wanted a cherry tree. But the neighbourhood cherry tree was the exclusive territory of a rather scary gang called the Pirates. And when the pits she tried to sprout yielded nothing, and the library books about cherry-tree-growing proved too confusing, Hester thought maybe Fairies were her last hope. But when she finally encountered a Fairy, it was *she* who needed Hester's help and ingenuity. Together, they embark on an adventure that not only satisfies Hester's wish for a cherry tree, but solves the problem of the dreaded Me-Firsts.

*The Day the Fairies Went on Strike* combines a fanciful story and characters with a message to play fair, and be resourceful. Suitable for young readers, *The Day the Fairies Went on Strike* will engage the imaginations of children aged 4 to 9.

36 pages 8 x 8  
\$4.95 paper ISBN 0-88974-024-0

### Daughters of Copper Woman

Anne Cameron (Cam Hubert)

*For years I have been hearing stories from the native people of Vancouver Island, stories preserved for generations through an oral tradition that is now threatened. Among the stories were special ones shared with me by a few loving women who are members of a secret society whose roots go back beyond recorded history to the dawn of time itself.*

— from the author's Introduction

Copper Woman, Tem Eyos Ki, the Children of Happiness: these are figures that have helped shape the culture of the Vancouver Island native peoples. Drawing on her intimate knowledge of the story-telling traditions of these people, Anne Cameron has woven together the lives of legendary and imaginary characters to create a fiction rich in images and events.

Anne Cameron has already made an exceptional contribution to Canadian literature: both as a novel and screenplay, her *Dreamspeaker* has won numerous awards in Canada and abroad. Press Gang is pleased to present *Daughters of Copper Woman*, a work whose intensity of style is matched by the power of its subject: the lives of women whose teachings of endurance and love point to the knowledge of a better way.

152 pages 5 x 8  
\$7.95 paper ISBN 0-88974-022-4



credit: E. Wachtel

### Common Ground

Stories by Women

Edited by Marilyn Berge et al.

*I discovered story after story subtle and accurate in insight, commanding in tone.*  
— Jane Rule  
*Globe & Mail*

*The range of these stories is the range of women themselves; the way we live, our strengths and vulnerabilities... This collection tells the story of women with candor and courage. I liked it very much indeed.*

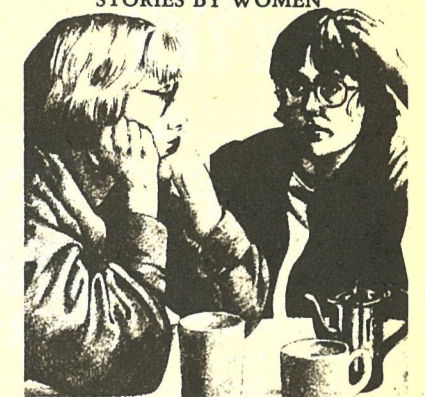
— Aritha van Herk

*Common Ground* is a personal and revealing selection of twelve new stories by Canadian women writers. Combining the power of such well-established authors as Anne Cameron (Cam Hubert) with the welcome talents of some new contenders, *Common Ground* demonstrates why women have always been major contributors to Canadian popular fiction.

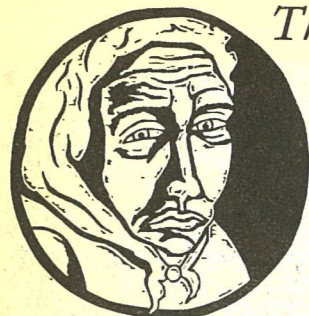
176 pages 5 x 8  
\$6.95 paper ISBN 0-88974-014-3  
2nd Printing

### Common Ground

STORIES BY WOMEN







## The Anti-Psychiatry Bibliography and Resource Guide 2nd Edition

K. Portland Frank

With over one thousand annotations of books, periodicals, and audio-visual materials relating to anti-psychiatry, this definitive bibliography and resource guide also includes numerous essays and a resource directory for North America and Europe. The works of R.D. Laing, Thomas S. Szasz, Phyllis Chesler, and the Mental Patients' Liberation Movement are examined; other chapters study the nature of various psychiatric "treatments", including shock therapy.

Intended as a handbook for those interested in investigating — or avoiding — the failings of the present mental health system, the *Anti-Psychiatry Bibliography* also offers a wealth of information on the alternatives that have risen to challenge that system.

160 pages 5 x 8  
Woodcut illustrations  
\$4.50 paper ISBN 0-88974-006-2  
\$12.50 case-bound cloth  
ISBN 0-88974-008-9

## Women Look at Psychiatry

Dorothy E. Smith & Sara David

*This is a very intelligent, readable, accurate, and thought-provoking anthology. It's filled me with pleasure, pride and necessary feed-back.*

—Phyllis Chesler, author, *Women and Madness*

*Women Look at Psychiatry* is a collection of essays and personal accounts that presents a feminist analysis of psychiatry. The fourteen essays include stories by women who have been involved with psychiatry professionally, as patients, or both. The reader is provided with an understanding of the theoretical framework within which psychiatry functions. Personal accounts of treatment interpret the realities of psychiatric jargon for the uninitiated.

208 pages 5 x 8  
\$4.50 paper ISBN 0-88974-000-3  
\$10.50 cloth ISBN 0-88974-001-1



## An Account To Settle:

The Story of the United Bank Workers

Jackie Ainsworth et al

*The UBW's story is told lucidly, candidly and concisely, mostly in first-person accounts from the people involved. It pulls on the reader's emotions like a thriller...*

— *Homemaker's Magazine*

When a group of bank workers decided to organize their workplaces the banks were enraged. When they decided to do it themselves, the big unions were upstaged. *An Account To Settle* is the story of the United Bank Workers, the determined clerks and tellers who sent shock waves through the banking industry when they secured the right to organize. With honesty and humour *An Account To Settle* tells why they took on the banks and what happened when they did.

128 pages 5 x 8  
\$3.25 paper ISBN 0-88974-012-7



## Jody Said

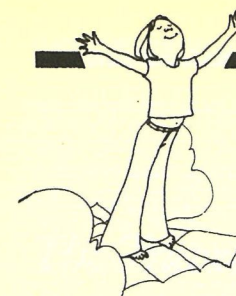
Beth Jankola

Popular British Columbia poet Beth Jankola in her third book *Jody Said* rummages through her storehouse of experience.

60 pages 5 x 8  
\$2.95 paper ISBN 0-88974-002-x



Photographs



## Children Are Special People...

The Women's Press produces top quality books for children.  
—Elizabeth Pogue, *Montreal Gazette*



## Good Times, Bad Times — Mummy & Me

Priscilla Galloway

Illustrated by Lissa Calvert

*The touchy subject of negative feelings... is handled here with honesty and warmth.*

— Jacquie Hunt, *The Globe & Mail*

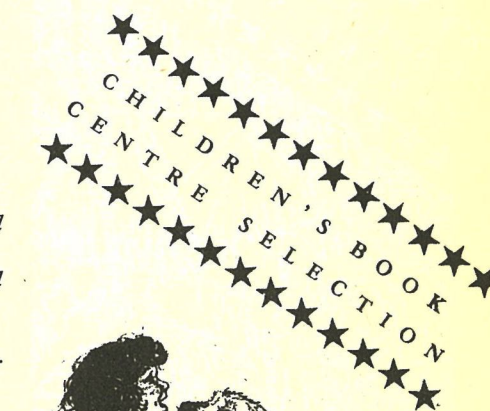
*The pictures by Lissa Calvert... add a great deal to the story.*

— Celia Lottridge, *The Spectator*

This fully illustrated picture book describes the poignant relationship between a child and her working mother. Narrated by the little girl herself, this timely story presents a realistic but touching picture of single parent families today. We are made to understand the child's anxiety when her mother is not around to get her up in the morning and the envy she feels upon seeing her friend's mother at home, ready to greet and give them a snack after school. The reader is also presented with the joys of shared experience during the times mother and child spend together. Bath-time, for example, becomes a cherished funtime for the two.

Provocative and spiced with gentle humour throughout, *Good Times, Bad Times — Mummy and Me* is a book parents, childcare workers and educators have been wanting. Ideal for children 4-8 years of age, this unique book reflects the reality of a family unit which is becoming more common every day.

32 pages 8 x 8  
Full-colour cover  
\$4.95 paper ISBN 0-88961-066-5



## Muktu: The Backward MuskoX

Heather Kellerhals-Stewart

Illustrated by Karen Muntean

*A group of 800 children ages 4-14, contributors to "Children's Choices of Canadian Books", rated Muktu among the top runners (books more than 80% of the children found outstanding).*

— *The Vancouver Sun*

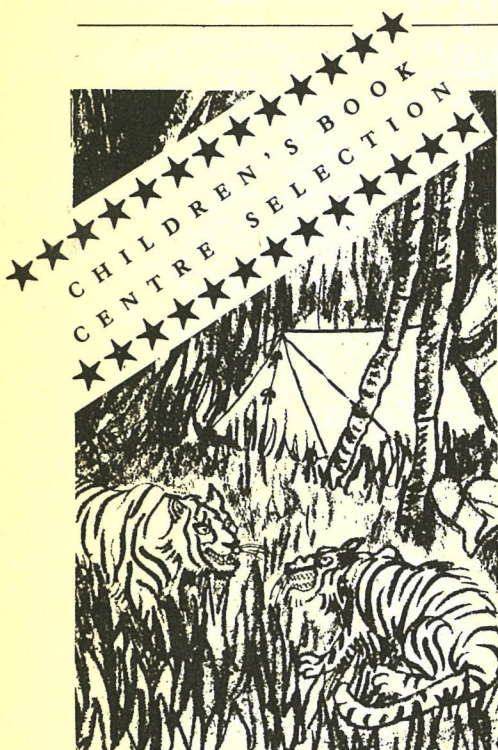
Muktu, an inquisitive young muskox, lives on an island in the far North. She loves her island but worries about not having horns. Not only that, but she can't tell her backwards from her forwards, and so is constantly facing the wrong way when the muskoxen jump into a circle and shake their fierce horns to frighten away the enemy. Poor Muktu! The others laugh at her confusion. The way in which she saves her father's life and earns the respect of the herd in an encounter with a big-game hunter from the South makes a charming and delightful story for younger readers.

32 pages 10 x 8  
Two-colour illustrations  
\$2.95 paper ISBN 0-88974-010-0

Published by Press Gang







## Overnight Adventure

By Frances Kilbourne  
Illustrated by Ann Powell

*This book [Overnight Adventure] should become a classic.*

—In Review

*Overnight Adventure* is a lively picture book for very young readers. There is no text. Imaginative line drawings by Ann Powell convey Frances Kilbourne's charming story about two little girls who decide to sleep out overnight in a small tent in the backyard. Lying awake in their tent they tremble at the thoughts of imaginary elephants and other wild animals and fear a terrible flood when it rains. But when mother comes out to check on them and asks if they would like to come in, they overcome their fears and bravely decide to stay the night.

This wordless book is ideal for pre-readers, encouraging them to stretch their own imaginations in developing the story's dialogue. The book is also valuable in showing little girls with initiative, a sense of adventure and resourcefulness.

32 pages 8x8  
\$4.95 paper ISBN 0-88961-047-9  
\$7.95 cloth ISBN 0-88961-054-1

## The Recyclers

Frances Kilbourne  
Illustrated by Ann Powell

*This wordless paperback is a delightful 'read', especially for any child (or adult) who not only hates to throw anything out, but also cannot stop collecting things.*

—Stephanie Robb, *Emergency Librarian*

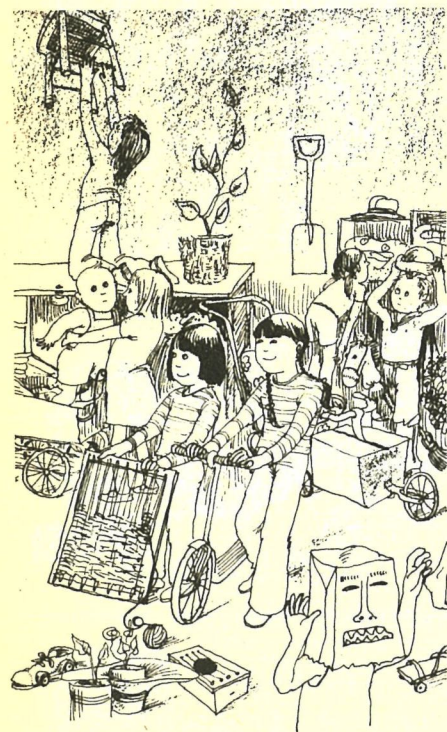
*The idea (of the book) is topical and the drawings are well done and expressive.*

—Sheila Barrett, *London Free Press*

In response to the popular and critical success of our wordless book *Overnight Adventure*, a second story in the series, *The Recyclers* has been developed. Set in an urban milieu, this beautiful book for young readers conveys through two colour illustrations the charming story of two junior "garbage collectors". Together, Frances Kilbourne and Ann Powell have combined their talents to show the antics of young children who gather up other peoples' throw-aways and recycle them to create many imaginative and useful items.

Wonderful for pre-readers, *The Recyclers* encourages youngsters to develop their own creativity in an entertaining and lively fashion; at the same time it introduces them in a fun way to an important environmental issue.

32 pages 8x8  
Full colour cover, two-colour illustrations  
\$4.95 paper ISBN 0-88961-060-6  
\$9.50 cloth ISBN 0-88961-059-2



## The Travels of Ms. Beaver

Rosemary Allison and Ann Powell

*The unlikely adventures of this delightfully goofy-looking heroine ...are sure to entrance the under-sevens...*

—Elizabeth Pogue, *Montreal Gazette*

The new edition of *The Travels of Ms. Beaver* is larger in size, with a brighter and more exciting format. It has been put together as an introduction to a new series of stories based on the experiences of the Ms. Beaver character.

In this book the adventuresome Ms. Beaver hitchhikes to Toronto. She finds that big-city life is more complicated than her rural one. Dam-building in Toronto, she learns to her surprise, is subject to numerous restrictions. Following Ms. Beaver as she breaks through all this red tape makes a delightful experience which all young children will enjoy.

36 pages 8x8  
\$2.95 paper ISBN 0-88961-006-1

Fourth Printing

## Ms. Beaver Travels East

Rosemary Allison & Ann Powell

*It...has a comic, positive, bouncy quality like its irrepresive heroine...*

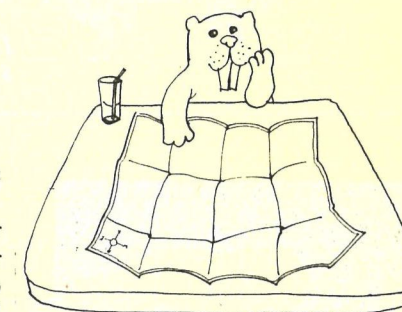
—Janet Amos, *Books in Canada*

Full of curiosity and an interest in the world around her, Ms. Beaver is off on another adventure. In this second book of the Ms. Beaver series, our heroine continues her travels across Canada, always concerned for those she meets and wanting to help whenever she can. Here, Ms. Beaver travels to the Atlantic coast, arriving in a small fishing town that is in turmoil. The local fish plant has burned down and the town is trying to decide what to do. Children will enjoy how Ms. Beaver makes new friends while working with the townspeople to overcome the disaster.

The authors have once again combined their skills to create a book that is warm, humorous, beautifully illustrated, and yet one that also educates. As a teaching tool it helps children to recognize the need for co-operation and tells youngsters a bit about the country they live in. For those not from the east coast it introduces the geography, the history and the industry of an area with which they are perhaps not familiar.

*Ms. Beaver Travels East* will provide a worthwhile reading experience for young children already familiar with the character as well as for those discovering her for the first time.

36 pages 8x8  
\$2.95 paper ISBN 0-88961-056-8  
\$7.95 cloth ISBN 0-88961-057-6





## Come With Us:

*Children Speak For Themselves*

Written & Illustrated by Children

Co-ordinated by Judy McClard & Naomi Wall

*Come With Us is an outstanding addition to children's autobiographical writing.*

—Sherrill Cheda, *In Review*

*The book...is beautifully produced, with big, clear type and comic, poignant illustrations. Every classroom should have a copy.*

—Michele Landsberg, *Toronto Star*

*The scope, relevance and honesty of Come With Us make it an easy and fascinating read for children.*

—Phyllis Yaffe, *Canadian Reader*  
Director, Children's Book Centre

The Women's Press has developed *Come With Us* in response to the current need for material which accurately reflects the experiences and perceptions of inner-city children as they live out their daily lives. Although the primary focus of the book is on the realities of the lives of immigrant children, we have included considerable material from Canadian-born children who also live in the inner-city.

*Come With Us* is made up of children's original narratives, prose, poetry and art work, collected first hand in inner-city schools and community centres. Children speak about their perceptions of the immigration experience, the social and economic impact of immigration on families, school and neighbourhood experiences, and life in the city.

Lively, spontaneous, and bitingly realistic, the words and drawings of the children who made *Come With Us* speak to us with a directness that we seldom hear.

Exceptionally attractive, with thirty-three full-colour drawings, this book is a must for both adults and children.

120 pages 9x9½  
\$5.95 paper ISBN 0-88961-045-2

Parent/Teacher Guide \$2.95  
ISBN 0-88961-053-3

## Stone Soup

Carol Pasternak & Allen Sutterfield

Illustrated by Hedy Campbell

*An appealing story about overcoming prejudice.* —Linda Deterville, *In Review*

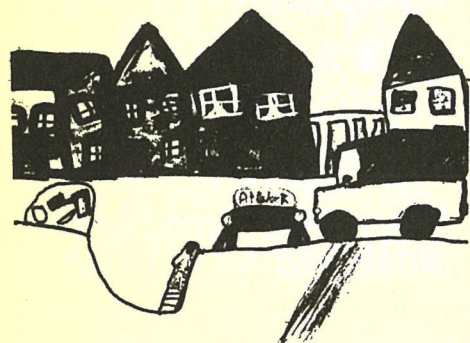
*Based on an old European folk tale in which a simple pot of soup becomes a cultural pot-pourri and a lesson in racial integration.*

—Leslie Peterson, *Vancouver Sun*

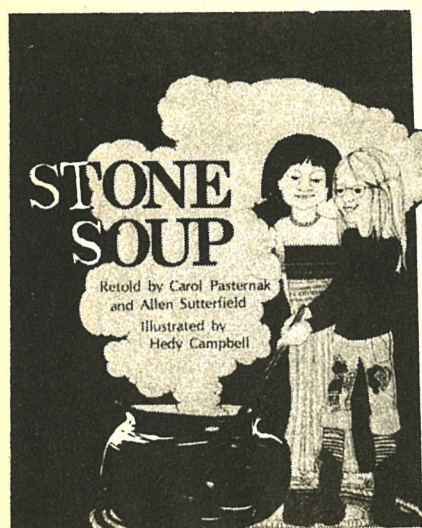
This new release of a much-loved story is not only an enjoyable read for children but a learning experience as well. *Stone Soup* is a colourful fully-illustrated book about immigrant and Canadian children based on an old European folk tale. It describes how children from many countries of the world, now in the same school class in Canada, overcome their fears of strangeness by learning about one another and their different cultures while preparing a wonderful stone soup.

32 pages 8½ x 7¼  
\$4.95 paper ISBN 0-88961-014-2  
\$7.95 cloth ISBN 0-88961-015-0

★ ★ ★ ★ ★ CHILDREN'S BOOK CENTRE SELECTION ★ ★ ★ ★ ★



COME WITH US



## What Is A Girl? What Is A Boy?

Stephanie Waxman

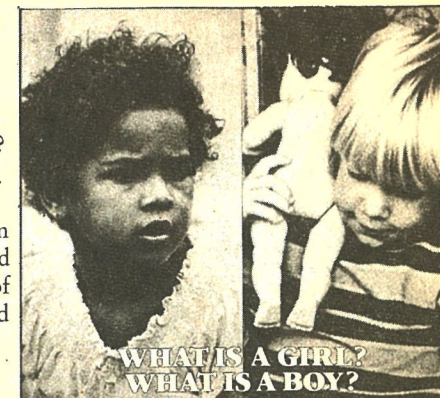
*For a sensitive and direct approach to the problem of sexual identity, What Is A Girl? What Is A Boy? is highly recommended.*

—Diane Bedingham, *The Mirror*

Direct, simple and sensitive, this book helps young children to deal with their own sexual identities and to distinguish genuine biological differences from the sex-typed characteristics acquired through socialization. It is illustrated with photographs of children at different stages of development. The accompanying text invites the child to participate in a word game that is both lively and informative.

48 pages 9½ x 9  
\$4.95 paper ISBN 0-88961-039-8

Not Available in USA



## Mommy Works On Dresses

Louise de Grosbois, Nicole Lacelle,  
Raymonde Lamother, Lise Nantel

*It...is poignant, but also an excellent learning tool for young children ...*

—Judy Creighton, Family Editor, *Canadian Press*

There are books that tell children about animals, about feelings and about other children; but there are few that tell the story of the everyday lives of working mothers. In *Mommy Works On Dresses* a mother describes to her child what it's like to work in the garment industry.

Originally written in French by four Quebecois women, this English translation is in a style that is easily grasped by children from seven to ten years of age. The informative text is made all the more lively by descriptive graphics throughout, and a rhyme based on the familiar tune "This Old Man" allows the young reader to experience the feeling of a speed-up in a factory.

24 pages 8x8  
\$2.95 paper ISBN 0-88961-042-8



## Mumbles and Snits

Beverley Allinson

Illustrated by Ann Powell

*The story should leave young children with the feeling that they can aspire to any activity that will bring happiness and a sense of accomplishment.*

—Shirley Fisher-Fleming, *Canadian Materials*

*Mumbles and Snits, romantically illustrated in a delightful blue wash by Ann Powell...is handled without didacticism and the book ends in a whimsical dance of mumbles and snits.*

—Peter Such, *Books in Canada*

*Mumbles and Snits* is a fun-with-words book, written by the well-known children's author, Beverley Allinson. Her use of language enriches this story about lovable creatures who discover how much they really have to share with one another.

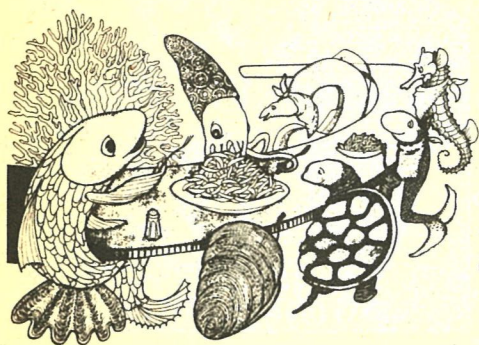
32 pages 8x8  
\$3.00 paper ISBN 0-88961-022-3  
\$7.95 cloth ISBN 0-88961-023-1





*Fresh Fish...and Chips*

Jan Andrews  
Illustrated by Linda Donnelly



While mother catches fish for supper, father peels potatoes. This cooly accepted role reversal becomes another effervescent fantasy as the busy mother catches ten different sea creatures ending with a whale....Linda Donnelly's bold line drawings, black on white, give us the energy of the story...

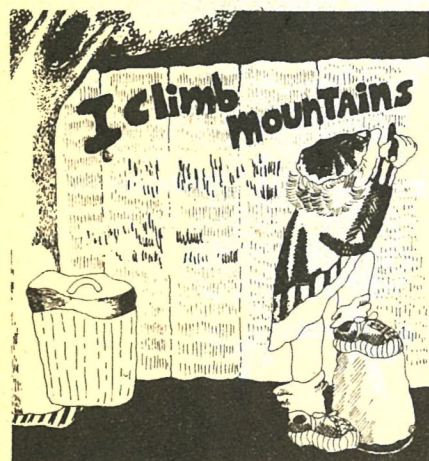
—Caroline White, *Canadian Children's Literature*

32 pages 8 1/2 x 10  
\$3.00 paper ISBN 0-88961-001-0  
\$7.95 cloth ISBN 0-88961-002-x

Second Printing

*I Climb Mountains*

Barbara Taylor  
Illustrated by Barbara Yacono



A wonderful ending tops it off with the world made better for the interplay of its three youthful voices.

—Council on Interracial Books for Children

"I climb mountains.... I climb so high I taste rainbows," says Annie. Peter finds Annie's inventions silly and thinks his own talents in climbing trees and jumping fences are much better. But Lucy, who makes radios and fixes bicycles, is thrilled by Annie's tales. The story highlights a moment of growth for all three characters.

32 pages 8x8  
Three-colour illustrations  
\$7.95 cloth ISBN 0-88961-021-5

*She Shoots! She Scores!*

Heather Kellerhals-Stewart

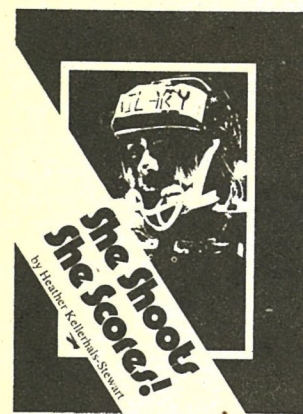
A delightful non-sexist story about ten-year old Hilary who enjoys playing hockey...I highly recommend this book for purchase.

—Linda Steinberg, *In Review*

Hilary likes being a girl. She also likes playing hockey, but the two don't seem to go together in the fast-paced world of the hockey arena. Her family and best friend are rooting for her, but in the end it is Hilary's own determination that brings her through.

Pat Conway in the *Junior Fiction Showcase* says, "The text is lively and the pace is quick. This will be fun reading for boys and girls alike; unfortunately, though, it is only available in a cheap paperback edition. That means it will not last long—so buy several for your paperback collection."

64 pages 4 1/2 x 6 1/2  
Photographs throughout  
\$.95 paper ISBN 0-88961-024-x

*Before We Are Six*

*Before We Are Six* believes that some children's libraries are inadequate because characters are stereotyped and topics that are important to children are avoided. It is trying to supplement existing children's literature by publishing stories about single-parent families, separation, handicaps, adoption, death and make-believe friends.

*Irene's Idea*

Bernice Geoffroy  
Illustrated by Frances McGlynn

A fatherless child is faced with Father's Day at school.

24 pages 8x6  
\$2.50 paper ISBN 0-920152-08-2

*Minoo's Family*

Sue Heffernan Crawford  
Illustrated by Frances McGlynn

A story about a little girl whose parents are in the midst of a separation.

44 pages 8x6  
\$2.75 paper ISBN 0-920152-06-6

*The Last Visit*

Doug Jamieson  
Illustrated by Francis Kirk

A sensitive and moving story of a child's first encounter with the death of someone dear.

48 pages 8x6  
\$2.75 paper ISBN 0-920152-02-3

*Families Grow in Different Ways*

Barb Parrish  
Illustrated by Karen Fletcher

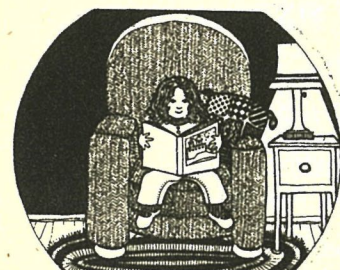
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