



SIX OF
1001
NIGHTS
OF PERFORMANCE

8:30

FEB. 18KRISANTHA SRI
BHAGGIYADATTA
MAKKA KLEIST
RHONDA ABRAMS

8:30

FEB. 19MARCIA CANNON

KRISANTHA SRI
BHAGGIYADATTA

8:30

FEB. 20JOHN GREYSON
LILLIAN ALLEN

8:30

FEB. 21LILLIAN ALLEN
MAKKA KLEIST
RHONDA ABRAMS

8:30

FEB. 22MARCIA CANNON
JOHN GREYSON

8:00

FEB. 23RECEPTION W/ KEYNOTE
ADDRESS BY TANYA MARS
AT A SPACETHERE WILL BE A SHORT
INTERMISSION BETWEEN EACH PERFORMANCE**RHONDA ABRAMS:**

Rhonda Abrams is a prolific video artist. The National Gallery permanent collection owns two of her tapes. She's had video screenings across Canada. She credits a strong influence on her aesthetics from Hollywood musicals. JOHN MCKEOWN has been singing on the country circuit since he left his Thunder Bay home, eight years ago. While on the road, out west, he was discovered by Ms. Abrams, who brought him to Toronto, where he has been enchanting audiences ever since.

THE SUGAR BUSHMAN:

Highlighting the author's concerns and sentiments affecting Canada's Hinterland. The Sulfer Dioxide and Acid Rain, adding stress to the forest ecosystem, is the unofficial cause of the increasing decline of the Maple. Families in Ontario and Quebec, who have been sugaring for generations, have lost an important source of income and a family tradition. The sugarbush disappearance, is not only a loss of heritage, it is a warning; it foreshadows the death of more and more species. Acknowledgements: The Ontario Ministry of Natural Resources, Toronto Forestry, Johnny McKeown and A Space.

MAKKA KLEIST:

Makka Kleist is an Inuit actor from Greenland who toured the world with Tutak Theatre before coming to Toronto in 1983. She founded SeaCows, a two-woman theatre ensemble, with Monique Mojica and has appeared in several plays, most recently in the 1986 Rubarb Festival.

THERE WAS AN OLD WOMAN:

This piece is based on the central figure in Inuit mythology, the Mother of the Ocean or Woman of the Deep. In this version of the tale, Sassumap Arna surfaces in Lake Ontario. Directed by: Larry Lewis; Script by Kleist/Lewis; Sound Design: Evan B. Turner; Voice Over: Heather Wilson; Video of Keith Kemps: Alan Collins

KRISANTHA SRI BHAGGIYADATTA:

Author of The Only Minority is The Bourgeoisie, co-author, with Dionne Brand, of Rivers Have Sources, Trees Have Roots, a book on racism. Editor of THE LANKA REVIEW, a newsletter which exposes Canadian complicity in the genocide in Sri Lanka. Recently organized the Labour Council of Metropolitan Toronto's workshops on Racism with Black, Chinese, and South Asian Trade Unionists. Currently working on the Support Committee for John Persaud, and the Ad Hoc Committee for Wei Fu.

THE ONLY MINORITY IS THE BOURGEOISIE-AN ACT; NEWS YOU WILL NEVER SEE, STORIES YOU WILL NEVER HEAR, THINGS YOU DON'T WANT TO KNOW:

Based on the book of poems, this act strategizes against the dominant culture of fear (hard and soft): Television cop shows. The RCMP on picture postcards. Missionaries on the home front. Advertisements from the business section. Imperialism and sex appeal. Apartheid (Canada) Ltd. The act outlines this contemporary culture as an act of exploitation of the labour of black peoples. A Black Moon production.

Photography: Heather Allin; Grace Channer; John Stollmeyer. Editorial assistance: Thato Bereng, Kanapathi Marx. Percussion: Tony Ellington. Sound: Heather Allin. Sri Lankan Massacre photos courtesy of the Eelam National Liberation Front's publication.

MARCIA CANNON:

Host of the CKLN Sound Women, a radio program featuring women writers and musicians. She is a dedicated performance artist, and has acted in numerous independent video and film productions.

JANE OF THE GRAPES:

"Our adventure, dear audience, starts deep in the jungles of far off South Africa. I shall begin by describing a typical morning for our protagonist -- fearsome, handsome, but ultimately fair and gentle -- Jane of the Grapes."

Musicians: Gabriell van der Velde and Elaine Stef. Performer: Gail Crouch (as the Panther).

JOHN GREYSON:

John Greyson is a performance and video artist whose recent tapes include The Kipling Trilogy, To Pick is Not To Chose, and Moscow Does Not Believe in Queers.

YOU TASTE AMERICAN:

Originally presented at Tangente, Montreal as part of the Moment' Homme series. Performers: Michael Balsler, Colin Campbell, John Greyson, and David Roche. Performers on Video: Brendan Cotter, David Roche, Jeanluc Svoboda, and George Smith. Thanks to: DEC Films, V/tape Distribution and Doug Durand.

Mass washroom sex arrests in Ontario, 1983 to the present *

Location	Date	Charged	Police Force	Surveillance	Trial results
Orillia Opera House	September 1983	31	Orillia City Police	video cameras	30 guilty pleas (conditional discharges & fines up to \$700) 1 not guilty plea (conditional discharge)
Welland Seaway Mall	December 1983	33	Niagara Regional Police	video cameras	1 dismissed (lack of evidence) 30 guilty pleas (conditional discharges & fines up to \$300) 2 not guilty pleas (before the courts)
Oakville Hudson's Bay store, Oakville Place Mall	April 1984	28	Halton Regional Police	undercover officers	not known
Hamilton Dundurn Park	June 1984	30	Hamilton- Wentworth Regional Police	undercover officers	not known
Kitchener Victoria Park	June 1984	29	Waterloo Regional Police	video cameras	29 guilty pleas (conditional discharges & fines up to \$300)
St Catharines Fairview Mall	January 1985	32	Niagara Regional Police	video cameras	17 guilty pleas (conditional discharges & suspended sentences) 14 before the courts 1 suicide

*Does not include the mass arrest in Guelph, June 1985. Source: Body Politic.

LILLIAN ALLEN:

"Lillian Allen's blend of prose, music and poetry, forms part of the backbone of a growing culture who's politics of form will one day shift the balance of what we know as tradition."... Mire Firelander, "Feminist Performance on the Cutting Edge", The Canadian Theatre Review. Over the past ten years, she has performed extensively in community, political, and cultural venues, and now performs internationally. Her new solo record will be released in the Spring.

LET THE HEART SEE:

It is the experience and spiritual journey of a woman at odds with the conditions of her reality. She finds peace through self expression and declares war on the inequality and injustice around her.

TANYA MARS:

One of Canada's leading performance artists, she has just completed her first videotape, Pure Virtue. She is founder and editor of Parallelogramme, the magazine of artist-run centres, and their activities. She was also a founder of Powerhouse gallery in Montreal.

PERFORMANCE ART AS AN ENDANGERED SPECIES:

A dramatized lecture addressing problems faced by performance artists currently and historically.

CURRENTLY ON EXHIBIT AT A SPACE:

BLACK HISTORY PROJECT. An exhibition of archival photographs and contemporary poetry. Until March 1, 1986.

SANCTIONS AND SUPPORT. A panel discussion with artists against apartheid, followed by the video The Making of Sun City. March 2, 3-5pm.

THE MESSAGE AND THE MUSIC. Panel discussion with artists against apartheid and film screening of Black Wax. March 2, 7-9pm.

INTERIM PART 1. An exhibition of Mary Kelly's recent works. March 4-22, opening, March 4, 8:00pm.

PSYCHOANALYSIS, FEMINISM AND THE FEMALE SPECTATOR. A series of four seminars by Visiting Artist Mary Kelly, \$25.00, with limited attendance. Contact A Space for details.

ON THE POLITICS OF ROCK MUSIC. A lecture by Will Straw. March 14.

LIFE LIKE IT. Canadian East Coast Video by various artists. March 22.

PAPER TIGER TV, Talks Back to the Media. Three evenings of Video on: 1)'Encountering Media Myths'; 2)'Images of Women'; and 3)'Urban Warfare'. March 25-29.

A SPACE

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PROGRAMME INFORMATION:

SOUND: **EVAN TURNER**
LIGHTING: **HATEM HABASHI**
STAGE MANAGEMENT: **PAUL MARK**
PUBLICITY: **LOUISE GARFEILD**
POSTER DESIGN: **JOSS MCLENNAN**

CURATED BY THE A SPACE PERFORMANCE COMMITTEE:
**HEATHER ALLIN, JOHANNA HOUSEHOLDER, CHRIS
MARTIN, AND HONEY NOVICK.**

THE PERFORMANCE COMMITTEE WOULD LIKE TO THANK THE CANADA
COUNCIL SPECIAL PROJECTS FOR ITS ASSISTANCE IN FUNDING THIS SERIES