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The Women's Press

BOOKS FOR FALL

EVERYWOMAN'S ALMANAC 1982 *Appointment Calendar & Handbook*

Contact person: MARGIE WOLFE

SPECIAL DISCOUNT

"Everywoman's Almanac...has me wishing for January 1 so that I can start using it."
—Katherine Govier, *Miss Chatelaine*

"The Everywoman's Almanac—a politically powerful handbook and diary. A great gift to give and receive year after year."
—Bonnie McMackon, *Upstream*

Increasing numbers of women, both in Canada and around the world, are buying and using *Everywoman's Almanac*. The reasons why: it's easy to carry in purse or pocket, and besides being a day calendar and address book with note space, it also provides useful and timely information to its reader. It really does have something for every woman.

The 1982 edition focuses on the very timely theme of WOMEN and HEALTH. Each month is introduced with interviews that address the varied aspects of health and the medical industry. Practitioners and consumers of health care present their views; physical fitness, environmental issues, prenatal care, childbirth and mental health are examined. Areas of concern like drugs, preventative medicine, contraception and health in the workplace are also some of the topics discussed. Besides the interviews, information on patients' rights and health care is provided. *Everywoman's Almanac 1982* lists women's health groups, a bibliography of pertinent reading material, and women's centres across the country. And all the information is presented in a format that is at once usable and entertaining. The weekly two-page spreads are illustrated by original photographs, cartoons and drawings.

Again this year we are offering a special discount to those wanting 5 or more Almanacs. Instead of \$5.95, the regular price, you pay only \$4.95 per copy. Order NOW and make certain you receive your Almanacs on time.

GRAPHICALLY SPEAKING...

Drawings from Everywoman's Almanac

Every year women have written saying they loved the illustrations in *Everywoman's Almanac*. *Graphically Speaking*, a collection of graphics and cartoons from the past five almanacs, gathers together the best of these poignant and funny drawings. The book, through illustrations, describes the joys, concerns and problems of women during the last decade and now. The graphics, by women artists, are not only attractive but thought-provoking. All striking in black and white, these drawings present in very real terms what the women's movement is all about.

Graphically Speaking is inexpensive and easy-to-carry in purse or pocket. It's a treat and an education that all women deserve. Like the almanac, *Graphically Speaking* makes a wonderful gift.



216 pages
4 1/2"x6 1/2"
Sewn Binding



64 pages
\$2.95 paper

LETTERS FROM CHINA

by Maureen Hynes

Pointed, often hilarious, always engrossing, *Letters from China* is a western woman's day-to-day account of her perceptions and experiences in China in 1980. Maureen Hynes, long-time activist in the women's movement and teacher of English as a second language (ESL), had for years had an active interest in China and dreamed of teaching there. In the spring of 1980 she was selected as an ESL teacher under a short-term cultural exchange program with China. Writing home to friends, associates and family, Ms. Hynes paints a vivid picture of her life as a language teacher in a country which, for most North Americans, remains shrouded in mystery even today.

From the letters, the reader learns of the after-effects of the Cultural Revolution and the priority of modernization which governs China now. Through biting humorous narratives, Ms Hynes also describes the effects of the 'bright red tape' which caused almost daily havoc in her life, and introduces us to a cast of characters who come to life for the reader as the letters progress.

Letters from China combines personal day-to-day perceptions with thoughtful overall insights. Supplementing the letters are an introduction, diary excerpts and photographs. Together they provide an engaging picture of one woman's reactions, living and working as a 'foreign expert' in China.



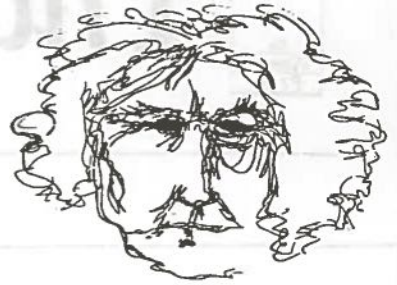
250 pages
5 1/2"x8 1/2"
Photographs
\$7.95 paper

DRAGONHUNT

by Frances Duncan

Frances Duncan's *Dragonhunt* introduces a poignant reworking of the St. George and the dragon story to contemporary Canadian fiction. Richly evocative of the west coast, this compelling novel powerfully examines a woman's struggle for identity in sensuous, archetypal and humorous terms.

When we first meet Bernice Carswell, a 'middle-thickened, fortyish woman', she is a soul in torment. Like many of us, Bernice has over the years been subsumed in the pattern and rituals of daily existence. But into her life enters the stranger George, origins unclear. His invasion of Bernice's bleak life is disruptive and unprecedented. Together they begin a quest. Travelling through myth, dream, hallucination and memory, Bernice magically joins her fantasy world with George's. The odyssey completes itself as Bernice's dragonhunter finally meets his destiny, and Bernice learns to recognize her own.



128 pages
5"x8"
\$5.95 paper

EMILY CARR

The Story of an Artist

by Marion Endicott

Emily Carr: The Story of an Artist is a striking full-colour art book and biography for children about Canada's most well-known woman artist. While the text is accurate in all details of Carr's life and work, it is written as a story that unfolds in episodes, allowing children to identify with Carr's experiences and relate them to their own lives. To make the book even more accessible to youngsters, it is large format, heavily illustrated, and designed to relate the text to full-colour reproductions of the artist's paintings and photographs of Carr and her surroundings.

From *Emily Carr: The Story of an Artist* children will learn of Carr's love of the Canadian wilderness and her respect for Indian culture and art. They will enjoy the humorous anecdotes of her childhood, be enthralled by her forays into the wilderness, and be tickled by the eccentricities of her lifestyle. This is a beautiful book. Parents will think it worthwhile and youngsters will enjoy reading and learning from it.

FOR CHILDREN...



64 pages
9"x9"
Colour plates & Photographs
\$9.95 paper

ONE PROUD SUMMER

by Marsha Hewitt & Claire Mackay

Lucie didn't know that summer would change her life.

The time was 1946. The place was Valleyfield, Quebec, a one-industry town where people worked ten hours a day, six days a week. Conditions and pay were horrible. The employees were tired, angry and fed up with the unfair treatment they were receiving. They wanted something better, and were willing to fight to get it.

Through the eyes of Lucie, adolescents are introduced to a memorable event in Canadian history—an event which brought a town of thousands to its feet and had a mayor and provincial premier battling. Accompanied by photographs taken at the time, *One Proud Summer* tells the gripping tale of the three month historic fight of textile workers to win the right to unionize.

Following Lucie, her friends and family as they become more and more involved in the conflict, young readers will be caught up in the excitement of organizing behind a cause and be fascinated by the confrontations involving thousands of people, many of them children. While accurate in all historical detail, *One Proud Summer* remains fast-paced and thought-provoking. Through lively use of language and a colourful cast of characters, *One Proud Summer* can effectively bring alive for young people a portion of history in which they played an important part.

FOR ADOLESCENTS...



150 pages
5 1/4"x8"
Photographs
\$6.95 paper



ORDER FORM

To order any of the above, please send a cheque or money order to:

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