

~~Amy~~
do you want to go
with me

PAPER TIGER TV Talks Back to the Media

Ed Video (Guelph)

March 21

A Space (Toronto)

March 25-29

Video Pool (Winnipeg)

April 2-3

S. A. W. (Ottawa)

May 1-2

K.A.A.I. (Kingston)

May 16, 17, 23

PROGRAM ONE: "ENCOUNTERING MEDIA MYTHS"

- Preview Introduction - NY Times, Seventeen, TV Guide, Time, Wall Street Journal 20 min.
- Herb Schiller reads the Sunday NY Times: 712 Pages of Waste (Herb Schiller is the author of *Who Knows - Information in the Age of the Fortune 500*) 27 min.
- Brian Winston reads TV Guide (Brian Winston is the head of the NYU Cinema Studies Program) 27 min.
- Murray Bookchin reads Time Magazine (Murray Bookchin is the author of *Ecology and Freedom*) 27 min.

PROGRAM TWO: "IMAGES OF WOMEN"

- Joan Braderman reads The National Enquirer (Joan Braderman is an artist and teaches at the school for visual arts, NYC) 27 min.
- Martha Rosler reads Vogue - Wishing, Dreaming, Winning, Spending (Martha Rosler is a visual and performance artist) 27 min.
- Varda Burstyn reads Playboy Magazine (Varda Burstyn is a writer and editor of *Women Against Censorship*) 27 min.
- Elayne Rapping reads Romance Novels (Elayne Rapping is a critic for the Guardian) 27 min.

PROGRAM THREE: "URBAN WARFARE"

- Joel Kovel reads Covert Action - A Salute to the Scourge of the CIA (Joel Kovel is a psychoanalyst and author of *Age of Desire*) 27 min.
- Flo Kennedy on the U.S. Press and South Africa: The Hair in the Milk (Flo Kennedy is a civil rights lawyer and feminist activist) 27 min.
- Kathleen Hulser reads subway ads: F U CN RD THS SBWY AD (Kathleen Hulser is a journalist specializing in media issues) 27 min.
- Peter Wollen reads Scientific American Magazine (Peter Wollen is a British film theorist) 27 min.



Joan Braderman reads The National Enquirer

Paper Tiger Television is a video series produced by a collective of media artists concerned with exposing the economic and ideological factors that shape the industries controlling the content and distribution of mass media — of film, television, newspapers, books, and magazines. The cultural influence of electronic communications rests upon the trust of the audience, the public. With Paper Tiger such a passive response becomes obviously inappropriate. The legitimacy derived from such a response, a response based on inaccurate or incomplete information, is shown to be a paper tiger.

Paper Tiger TV has been cable broadcasted for three years on Manhattan cable. Low budget video production through public access cable television utilizes the democratic notion of freedom of speech which is the guiding principle behind the production of Paper Tiger. The collective of artists who produce the programs feel that public access to video production and broadcast safeguards free speech in our high tech world of information control and monopoly.

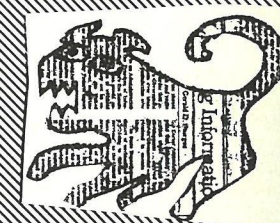
The program of videotapes is organized into three screenings covering three themes: 'Encountering Media Myths', 'Images of Women' and 'Urban Warfare'. In each tape, a publication is examined for its social and political role and the constraints and assumptions that have shaped it as a media product. Humorous backdrops and skits, interviews and anti-commercials of background information enhance the speakers presentation. In addition to looking at the content and language of specific articles, the programs include basic information on the economic structure of the corporation that produces the publication.

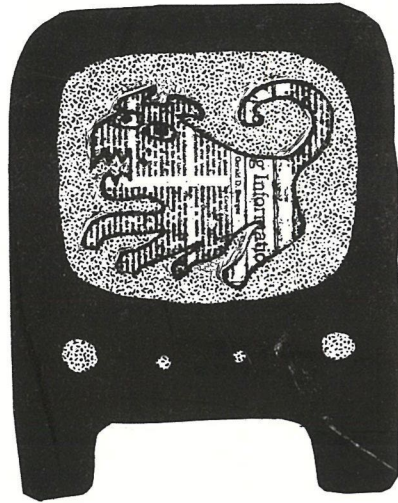
While an air of fun and amiability are combined with a homemade production style, Paper Tiger's message is serious. Developing a critical consciousness about communication is necessary to regain cultural pluralism and democratic control of information resources.

This package was curated by Nancy Paterson for an exhibition at A Space. Ms. Paterson is involved with the Video and Electronic Art programming committees at A Space.

Paper Tiger TV has been produced by the following artists:

Diana Agosta, Fusun Ateser, Pennee Bender, Skip Blumberg, Bill Boddy, Daniel Brooks, Nancy Cain, Shu Lea Cheang, Dena Crane, Linda Cranor, Manuel De Landa, Michael D'Elia, Judite Dos Santos, Karen Einstein, Preacher Ewing, Mary Feaster, Bob Fiore, Bart Friedman, Vicki Gholson, Dee Dee Halleck, Ezra Halleck, Larry Hymowitz, Joan Jubela, Pat Keeton, Hilery Kipnis, Molly Kovel, Melissa Leo, Marty Lucas, Esti Marpet, Leanne Mella, Alison Morse, Diane Neumaier, Dan Ochiva, Mike Penland, Roger Politzer, Caryn Rogoff, Kurt Ruebenson, David Schulman, Janet Stein, Alan Steinheimer, Parry Teasdale, Valerie Van Isler, Martha Wallner, and Roy Wilson.





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