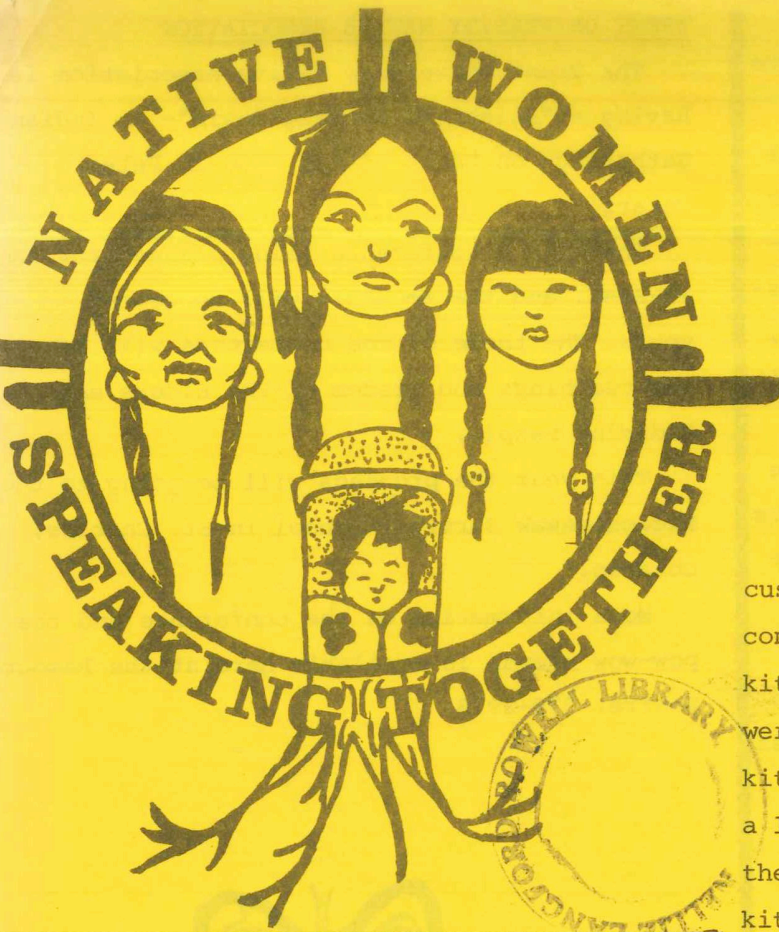


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PUBLISHED BY

NATIVE WOMEN'S WORKSHOP  
533 Clarence Street  
LONDON, Ontario  
N6A 3B1

PH: 679-2918 or 679-2919

Editor: Donna Phillips  
Reporter: Joyce Albert



cussed. There, we found that the people in the communities would have to define what kind of kits are needed and what areas of each topic were of the utmost concern to them, before the kits could be fully developed. We have gathered a lot of resource material and as soon as we get the feedback from the communities we can get the kits finished.

With the new project and this one combined, we will be sending the newsletter bi-monthly and would appreciate any help from you; articles, events, additions to the mailing list, etc.. The deadline for the next newsletter will be April, 15, 1980.

IN FRIENDSHIP AND UNITY

NATIVE WOMENS WORKSHOP GROUP



## ATTENTION

### "NATIVE WOMEN ARTISTS"

N.W.W. Would be proud and pleased to present any pieces of artwork done by Native Women in Southwestern Ontario through our Newsletter. All art work would be credited to the individual artist.

All submissions should be no bigger than:  
11½ by 8½"  
and all submissions should be done in plain black and white.

Well, the New Year is well under way now and we, at the Native Womens Workshop, are settling down to a year of hard work that will hopefully benefit all of our people in Southwestern Ontario. We are taking on a new project with a staff of four entitled "Native Women - Working Together for Tomorrow". This project is to develop and conduct workshops for people who are interested in entering the business field. Economic and skill development will be the main focus of these workshops although there will be other components developed as the need is defined through consultation with members of the various communities.

We have been busy the last two months developing this new project and preparing briefs for the continuation of this project. With the holidays and all, this explains some of the delay in the development of the resource kits. Another factor was brought out at the Workshop Retreat where problems with the kit were dis-



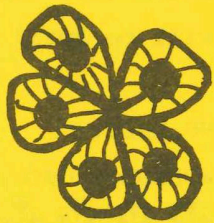
## NATIVE STUDENTS

During the past summer, the Native Students Association at the University of Western Ontario sponsored a project to develop a survival manual geared to Native Post Secondary Students. The manual is divided into ten sections, starting with the basic advice of how to obtain assistance to attend a post secondary institution, outlining the benefits to which a student is entitled and showing one how to obtain housing in London. The manual then proceeds to outline the services available in London, providing contacts with Native Organizations and ends with a short discussion on the problems faced by a Native Student and ways of dealing with them.

This manual was put together by Eric Johnson and Randy Keesig. These two gentlemen know first hand what it is like, coming into the city to enter post secondary school, as they are both students, one at Western and one at Fanshawe.

This manual is available from the Native Students Association, Rm. 221, University Community Centre, University of Western Ontario.

- contact: David Newhouse -



You can't go around spreading unhappiness just because YOU are unhappy!

## CAPE CROKER

Misfortune visited the Cape Croker Reserve, New Years Eve, when a fire destroyed a century-old landmark. In a matter of a few hours what was once the original Band Council Building and more recently used as the community hall, was reduced to a pile of ashes.

The community hall was more than just another building to the residents of Cape Croker. It was a living testimonial to the progress, change and the memory of days long ago.

## TRENT UNIVERSITY NATIVE ASSOCIATION

The Trent University Native Association is having a "Anishnabi Na Mangidowin"- an Indian Gathering- on March 21-23, 1980 in Peterborough, Ontario.

There is a conference being planned for the 19-21st. and the emphasis will be geared to the youth. The theme of the conference will be - The teachings and wisdom of the Elders and Medicine People.

This year the proceeds will be going to the Bidassigewak Survival School in St. Charles, Ontario.

More information on the conference and the pow-wow agenda is available here at the Resource Centre. 679-2918



## THE VALUE OF TRAINING

The duration of a contest is only a few minutes while the training for it may take many weeks of arduous work and continuous exercise of self-effort.

The real value of sport is not the actual game played or the limelight of applause, but the hours of dogged determination and self-discipline carried out alone, imposed and supervised by an exacting conscience.

The applause soon dies away, the prize is left behind, but the character you build is yours forever.



N'AMERIND

As a lot of you are aware, through the moccasin telegraph, N'Amerind Friendship Centre was devastated by a fire on November 18/79. The loss was felt most by all those people who have devoted a lot of time and energy throughout the last ten years in trying to build the Centre to suit the needs of Native People in this area. When the Centre was finally fully renovated, this blow hit them. It was a big setback for the Centre and there is a tremendous job ahead getting relocated and settled into new quarters. At the present time N'Amerind is trying to negotiate a contract to lease facilities at 738 King Street, which is the old L.T.C. building. Hopefully by the time that you are reading this, they will be located there. They have managed to retain the same phone number and their programs are now operating again.

Maybe it is time to take a look at the direction that we, the Native People of South-Western Ontario, would like to see the Centre take.

Our Grandfathers, Our Ways, Our Beliefs, that have made us a great People in the past will be the foundation that will make us a greater and prouder People in the future. Our old system that we are trying so hard to regain had a realistic approach to life. We have to get these values back into prospective again.

Maybe, just maybe, we can do this by our input into the redirection of the Centre.

Maybe, in redirecting the "New" Centre, we can have the kind of programs our children have been asking for: Cultural Awareness, Languages, Self-Identity; programs that our people want.

To do this, the "New" Centre needs the input and guidance from you People in the community. They need board members who will have the commitment, belief and dedication to the Indian Way of Life, to be able to say, "This is what we want", and to stand by those convictions.

If we don't take positive steps now, the Centre will only stay in the same materialistic body that now encases it and it won't be able to be reshaped.

If you care and want to see the "New" Centre grow for us, for our children, for our grandchildren; if you do then let us know, let the Centre know, let the board know. They have been through a lot of trial and error in the past but with your help we can build the "New" Centre to truly reflect the needs and wishes of the Native People in this Community

-submitted by- Donna Phillips



If men work well in the potato field,  
..... the potatoes will grow well,  
And if men work well with other men....  
They in turn will grow up well.

THAT IS A REALITY.

The rest is smoke or nothing.

It is to understand.....

Words do not move mountains.

By; Danielo Doulei

INDIAN CRAFT EXHIBITION

The Ontario Craft Council is sponsoring an, "Indian Craft Exhibition" in Toronto.

Opening date is, March 5th 1980. They are especially interested in obtaining handmade articles of wood. Anyone interested, please contact: Ms. Abby Smith

PH: (416) 366-3551

or

Ontario Crafts Council

346 Dundas St., West

Toronto, Ontario

N5T 1G5



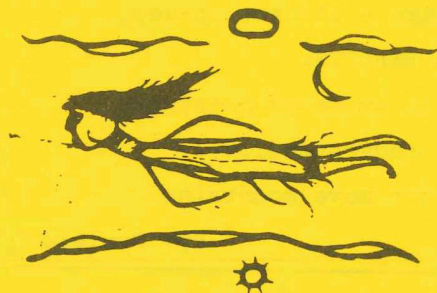
THEATRE



in co-operation with  
WHITEDOG RESERVE  
(ISLINGTON BAND #29)

PRESENTS

# WHITEDOG/ CAT'S DANCE



Art by Nova Morisseau

A Drama of the North  
directed by Sid Bruyn

ONE PERFORMANCE ONLY!

MARCH 9...8:00 p.m.

GRAND THEATRE

471 Richmond St., London.

## WHITEDOG/CAT'S DANCE:

In the summer of 1978 members of Theatre Max, a professional Touring Theatre Company, began a three month residency at Whitedog Indian Reserve and started work upon a play dealing with the effects of mercury pollution in this community located in Northwestern Ontario on the English/Wabigoon River system. Working closely with members of the community, the script, written with the combined talents of George Kenny, Charles Wagamese and David Fennario, dramatically recounts the devastating reality of mercury poisoning... "Minimata Disease" or Cat's Dance."

The story of Whitedog is true. The play, however, is not a battleground of moral condemnation or accusations. WHITEDOG/CAT'S DANCE is a dramatic presentation which aims to inform and entertain. The basic human issues of this Canadian reality will speak for themselves.

"THEATRE MAX PLAY A CHILLING  
SUCCESS...A STRIKING IMPRESSION."

-John Timmins  
Guelph Daily Mercury

Some people may be sensitive to the  
language in this play.

Tickets: \$4.00 (\$5.00 at the door)

At:-NATIVE PEOPLE'S RESOURCE CENTRE  
533 Clarence St.

-N'AMERIND FRIENDSHIP CENTRE

-THEATRE LONDON'S BOX OFFICE

\*672-8800\*

This Production Co-ordinated by the  
Native People's Resource Centre.





# NATIVE WOMEN ON RETREAT

Prior to Christmas, approximately twenty Native Women from the surrounding nine Reserves retreated to a stately manor, Westover Park, in the small town of St. Marys, Ontario. These Women spent two days getting to know one another better through the many discussions that took place. The conversation flowed freely as opinions were presented relating to the role of the Native Women within the communities.

Problems regarding Education, The abuse of alcohol and drugs, The physical and emotional dilemma's that many people currently face, were some topic areas. Over and over again the women stated that the time has arrived for Native People to seek for themselves the solutions. They felt that the problems that we as a race now face can only be solved by ourselves. Frequent bursts of laughter intermitted every discussion as we attempted to search for realistic solutions.

The atmosphere was extremely pleasant, the meals original and delicious, the conversations stimulating, and the company enjoyable. The role of the N.W.W. was discussed and much direction

was provided for the people presently employed by the organization. The N.W.W. Newsletter's distribution was increased and all news submissions from anywhere will be incorporated into the newsletter.

Sunday morning was spent discussing Native Spirituality, and a true sense of peace and sisterhood was evident throughout. Perhaps the sharing of spiritual beliefs caused them to see each other in a different light. These Native Women had retreated and drew strength from each other and once again were prepared to face the world with renewed vigor.

\*\*\*\*\*

To those of you who attended we thank you once again for your participation, and for making it the success that it was. N.W.W. is tentatively prepared to host another District wide workshop in the coming year. This will be advertised well in advance, but for those of you who have repeated requesting such an event, we'd just like to assure you that we will make every attempt to hold it in the near future.

## Looking Ahead



NATIVE WOMEN WORKING TOGETHER FOR TOMORROW  
\*\*\*\*\*

OBJECTIVES: To develop and conduct workshops for people interested in entering the field of economics and skill development. Other components will be developed as the needs are defined through consultation with the various communities.

OFFICE HEADQUARTERS  
533 Clarence St.,  
LONDON, Ontario

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STAFF: Co-ordinator-Barabara Antone  
Bookkeeper & Typist-Denise Stonefish  
Facilitators-Shelley Bressette  
-Colleen Johnson



WHAT'S HAPPENING!

# March

1980

SUNDAY MONDAY TUESDAY WEDNESDAY THURSDAY FRIDAY SATURDAY

PRESENTING DAVID CAMPBELL  
 Feb. 26.....Walpole Island  
 Feb. 27.....W.T. LAING School  
 Feb. 28.....North LAMBTON, Forest evening.....Kettle Point Reserve  
 Feb. 29.....Mount Elgin, Muncey evening.....Mount Elgin, Muncey

2.	3.	4.	5.	6.	7.	8.
	<b>PRESENTING -- David Campbell</b>					
	A.M. A.A. WRIGHT WALLACEBURG  EVE. CHANGE OF PACE TALBOT ST., LONDON, ONT.	A.M. HOWARD HARWICH SC. MORAVIAN TOWN.  EVE. WALPOLE IS.	A.M. DUFFIELD LAMBETH	EVE. LANSDOWNE, SARNIA, ONT	ALL DAY LANSDOWNE, SARNIA, ONT.	
9.	10.	11.	12.	13.	14.	15.
WHITEDOG/ CAT'S DANCE GRAND THEATRE 8:00P.M.						
16.	17.	18.	19.	20.	21.	22.
		Little	Ecumenical Conference TRENT UNIV.			POW WOW TRENT UNIV. PETERBOROUGH
			N. H. L.			
			ED. CONF. INDIAN ED. CONFERENCE SPANISH RIVER			
23.	24.	25.	26.	27.	28.	29.
POW WOW TRENT UNIV. 30 ALL-ONTARIO HOCKEY TOURNAMENT					ONTARIO SPORTS COUNCIL RAMANDA INN LONDON, ONT	ALL-ONTARIO HOCKEY TOURNAMENT LONDON/ONT. the GARDENS

*26 according to their mothers*

*Happy Birthday to Mike & Joyce & myself*

*Two very wonderful people 2/25*



## Indian Boxers Make Claim To Fame

Sunday January 27/80 - Etobicoke, Ontario. The Labatts Golden Gloves Boxing Championship seen four young men, members of the Chippewa of the Thames Reserve walk away Champions. All of these young men received recognition at this particular event, and the Indian community at large shared in this achievement.

The youngest member of this Boxing Club can best be described as the 'All Canadian Native Youth'. Young Jamie Keechego, Age 17, won the Silver Medal in the open competition for the, Feather Weight Division. He received the added honor of being selected to represent Ontario in the Canadian Championship held in Halifax, Nova Scotia. This event also seen Jamie walk away a winner. His performance in the ring has been described as being exciting. Virtually a machine gun approach.

Clifford Deleary, Age 19, has quickly gained a reputation for being a very self-assured aggressive boxer. In the past he has proved to be an able hockey and baseball player. Cliff won the Gold Medal in the Light Heavyweight (178 lb. class) for his outstanding performance in the ring. He is indeed a credit to his community.

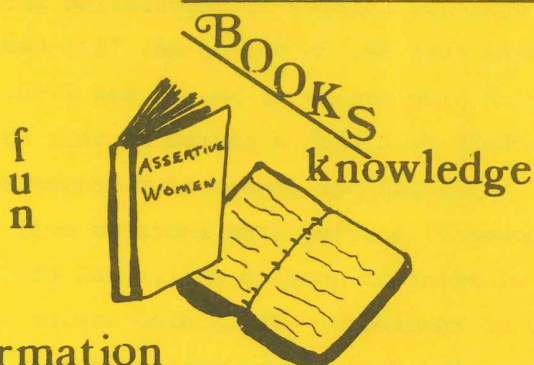
A very impressive young man is Rick Peters who recognizes not only the joy of being a winner, but who also values the self-discipline he has acquired. Rick appears to be enjoying the total experience that boxing has brought to his life. Rick fought as though inspired and came away with a Gold Medal for the (165 lb. class). in the Labatts Event. Rick is definitely headed for bigger and better things and his wholesome attitude is refreshing and inspiring.

The old-hand at the Boxing business is Terry Albert who has already achieved a certain amount of fame and recognition in the ring. Terry has already been an inspiration to many Native youth in this area and has an easy-going personality. For a young man of 19 he already has been a winner many times over and this event was no different as he came away with a Silver Metal for the Lightweight Division. At present he is recognized as the Lightweight Champion of Southwestern Ontario.

All of these young men are to be congratulated for their achievements and much of the credit must go to their Coach, Frank Rodriguez. Here is a man who recognized the potential that laid

within these young men and who succeeded in assisting them in developing their skill. We had an opportunity to speak with Frank and it was clear that he was as pleased as a peacock over the success that these young men had acquired. Frank has a tremendous amount of respect for all the boys and firmly believes that they are all self-made men. Frank's philosophy is that any sport should not only develop the body, but that it should also develop the mind, build character and develop a good attitude. If Franks attitude towards people in general rubs off on these young people then we are indeed going to benefit. We salute you all, good-luck and best wishes for all time.

Native Women's Workshop.



information

## Library Opens

CHIPPEWA LIBRARY OPENS

The official opening of the Chippewa Library took place during the latter part of January, on the Chippewa of the Thames Reserve. The opening seen many interested persons from outside the Reserve in attendance as well as interested persons from within the community.

Coffee, doughnuts, and conversation flowed freely throughout the course of the day. Much credit must go to the Library Committee who volunteer their time and energy to the success of this undertaking.

### LIBRARY COMMITTEE

Leona Hendrick  
Alfreda Henry  
Roberta Miskokomon  
Rosemary Albert  
Genevieve Miskokomon

The Chippewa Community Library is opened:  
Tuesday Evenings..7-9:00 P.M.  
Wednesday Evenings..7-9:00 P.M.  
Thursday Evenings..7-9:00 P.M.



## Proposed

### All-Native Health Aide Course

Mrs. Shirley Brackett has for the past three years, supervised and instructed Native girls through a Health Aide Course. This Course is offered through Fanshawe Colledge and has been offered in the city of St. Thomas, Ontario.

Shirley's dedication, sincerity and genuine interest in her profession has been an inspiration to many of the Native girls enrolled in this course.

At present, Shirley is negotiating with those powers that be, to set up an, 'All-Native Health Aide Course to begin, May 1980. Mrs. Brackett felt that a course of this nature would provide her prospective students with a powerful sharing experience as well as the development of nursing skills and the acquiring of knowledge. It is also easier to travel during the Spring, and that in itself may open the course to Native girls throughout Ontario who may not have had an opportunity to become involved in this particular field.

If you desire further information, Mrs. Brackett would be pleased to answer any inquires, and she can be reached at:

Ph: (519) 633-2030 Extension 312

## STEP

Systematic Training for Effective Parenting

Interested people from the Oneida community are taking a somewhat unique step in educating themselves in how they as parents can become more effective.

This 10 week program brings together parents who are interested every Thursday from 1:00 P.M. to 3:00 P.M., and apparently has generated much

Attention Readers: N.W.W., needs your support by way of interesting articles, poetry, art, etcetra, so please feel free to submit any articles of this nature

ART WORK BY: Jo-Anne Debassige



Originally from, West Bay, Ontario, Jo-Anne is presently residing in London, Ontario. Jo-Anne's Art has been exhibited at McIntosh Art Gallery-1979, Harbourfront Art Gallery, Toronto, 1978 and at a small gallery in Sudbury-1975.

interest.

Raising children in today's Society can be a frightening, difficult and awesome experience for any parent. The responsibilities are often overwhelming at times, but with a program of this nature parents will perhaps gain a greater insight and self-confidence.



## PROGRESS

*progress, you say,  
inventing things,  
machinery  
mass production.  
For employee reduction.*

*Wooden boxes  
you call home  
making money  
in the name of Progress*

*Senior citizens  
wasting away  
in welfare shacks,  
Resentment and bitterness  
seething in their veins,  
in the name of Progress.*

*Destroying the delicate balance  
of nature  
driving innocent animals  
to extinction  
in the name of Progress.*

*Robbing the land and seas  
of their treasures  
and lakes that are  
becoming sewers,  
in the name of Progress.*

*What will we have gained?  
when we see and feel  
what we are losing  
in the name of Progress.*

*The Weewish Tree  
Vol. 6 No 4  
September 1978*

## Welcome

*You have come far  
We have waited long  
You are weary  
Let us sit side by side  
Share the same food that comes  
From the same sources to  
Allay the same hunger  
That weakens us.  
Then let us grow in strength  
Let us stand side by side  
Share one same spirit  
Partake the same good thoughts  
That brings us together  
In friendship, unity and peace  
Once more.*



## POETRY PAGE

## Prayer for guidance

*For the stars  
And the moon  
That shine upon  
and guide my path  
I thank  
Kitche Manitou*