

THE CENTRE FOR ART TAPES
PRESENTS:

FOUR YEARS OF FEMINIST VIDEO

BY EMMA
PRODUCTIONS

January 6 - 27 1988

Opening: Wednesday, January 6,
7 p.m.

"Playing with Fire" and "Bullets For A Revolution"
will be screened. (Marusia Bociurkiw will be present)

Centre for Art Tapes,
Toronto, 3rd floor
Lilafax

Productions videos are distributed
by Tape (Toronto) 416-863-9897

FEATURING



No Small Change: The Story of the Eaton's Strike

54 min., documentary.
Directed by Ruth Bishop,
Marusia Bociurkiw, Harriet Hume. 1986.
1,500 Eaton's workers - mostly women - walk
off the job in an historic 6 month strike
climaxed by the storming of Eaton's on Inter-
national Women's Day.



Stronger Than Before

37 min., documentary.
Directed by Ruth Bishop &
Marusia Bociurkiw, 1984.
Footage from rallies, a foray into Litton Sys-
tems Canada, music, interviews and discus-
sions about peace, imperialism, and the
history of women's resistance.



Playing With Fire

75 min., drama.
Directed by Marusia Bociurkiw. 1986.
A woman loses her sexual memory, and
together with another woman reconstructs the
meaning of taboo and pleasure.



Bullets For A Revolution

30 min., documentary.
Directed by Marusia Bociurkiw, 1988.
A month in "the new Nicaragua": international
work brigades help fight the contras, where
"every coffee bean picked is a bullet for the
revolution." (PREMIERE)